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ABSTRACT

Intended for language arts teachers at the junior and senior high school level, this curriculum guide provides a framework for literature, language, and composition instruction for grades 7 through 12. Course curricula are presented on four different levels for each grade, and include objectives and prerequisites for literature study, language usage, composition, and related language arts such as library skills and speech communication. Honors curricula for each grade are also included. Appendixes contain a list of textbooks and ancillary materials, a scope and sequence flow chart, and the language arts policy statements for the Spartanburg County, South Carolina, School District. (HTH)

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# LANGUAGE ARTS

## CURRICULUM GUIDE

## GRADES 7 - 12

AUGUST 1985

SPARTANBURG COUNTY SCHOOL DISTRICT NO. 7
SPARTANBURG, SOUTH CAROLINA

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SPARTANBURG COUNTY SCHOOL DISTRICT NO. 7 LANGUAGE ARTS CURRICULUM GUIDE
Grades 7-12

## INTRODUCTION

During the summer of 1984 and the 1984-85 school year, language arts teachers in grades 7-12 in Spartanburg County School District No. 7 produced the new language arts curriculum that follows here. Twelve teachers developed the basic curriculum structure in a Curriculum Revision Course in summer 1984. Names of the members of that class appear below.

In the fall of 1984, all language arts teachers in District No. 7 studied the proposed curriculum revision, and this copy incorporates the additions, changes, and suggestions for improvement that resulted from that study.

During the 1984-85 school year, a Textbook Selection Course chose textbooks appropriate to the new curriculum philosophy and continued to make revisions in the curriculum itself. The names of the fifteen teachers involved in that course also appear below. The grammar and composition and literature textbooks that they selected appear in Appendix A. This appendix also lists ancillary materials suggested for each grade and ability level.

To assist both experienced and new teachers with the new curriculum, also attached (Appendix B) is a Scope and Sequence Flow Chart that indicates when a particular skill is introduced (I), when it is mastered (M), and when it is a prerequisite (P). For example, in literature, the concept of the main idea is introduced at the 4-5 level in the seventh grade; it is mastered in the eighth grade; and it is thus a prerequisite for the ninth grade.

As both the Curriculum Revision Course and the Textbook Selection Course developed, several general policy ideas for language arts in District No. 7 evolved. This thinking led to the development of the Language Arts Policy Statements that are attached as Appendix C. The District Office has received and is considering these suggestions, and we will work to implement as many as possible as soon as possible.

This curriculum revision is a work in progress, and we know that it will take time for it to have any significant impact. As we implement it, we very much hope that you will note what works, what does not work, what needs changing, what needs adding, and so on. We will continue to make revisions until we have what we agree is a workable curriculum.

The efforts of many people helped bring about this revision. Special thanks go to Dr. John Tillotson, without whose support, advice, and unfailing encouragement this project could not have been launched and completed. Ruth Pickren and Cindy Hollar of Dr. Tillotson's office provided help far beyond the call of duty -- our sincere thanks to them. Cesily King and Anne Arbuckle took it upon themselves to put the original draft of the curriculum on computer discs, a massive task for which we are all grateful. Finally, we thank the teachers who labored to develop the curriculum and to choose the textbooks. Their expertise, concern, and unflagging persistence made it all possible.

Judy Bazemore, Instructor, Curriculum Revision and Textbook Selection Courses, and Principal, Mary H. Wright Elementary School

Bill Pell, Spartanburg High School Language Arts Chairperson

Lisa Ashton, Junior High Language Arts Chairperson

August 1985

Members of the Curriculum Revision Course

Judy Bazemore, Instructor
Myles Alexander
Anne Arbuckle
John Derrick
Joyce Erwin
Estelle Friedberg
Cesily King
Thorne Martin
Linda Painter
Bill Pell
Cindy Urquhart
Belva Williams

Members of the Textbook Selection Course

Judy Bazemore, Instructor
Lisa Ashton
Beth Beach
John Derrick
Becky Dickerson
Rose English
Joyce Erwin
Linda Farmer
Estelle Friedberg
Jim Johnson
Cesily King
Thorne Martin
Tersh Palmer
Bill Pell
Trudy Proctor

COURSE: 7
LEVEL: 1

OBJECTIVES

LITERATURE

Reading selections must be chosen for the objectives detailed below.

Given at least 10 reading selections, the student will be able to:

1. identify the main idea with 70% accuracy.
2. answer questions about concrete character details with 70% accuracy.
3. state or write, in one or more sentences, a plot summary with 70% accuracy.
4. distinguish between fact and opinion in at least 10 examples with 70% accuracy.
5. label them fiction or non-fiction with 70% accuracy.
6. label them fantasy or realism with 70% accuracy.
7. identify concrete details of setting with 70% accuracy.
8. identify similes and rhymes in at least 10 examples with 70% accuracy.

LANGUAGE

Given at least 10 examples, the student will be able to:

9. use capital letters for the first word of the sentence, proper names, and the pronoun I with 70% accuracy.
10. correctly use end punctuation with 70% accuracy.
11. correctly use commas in addresses, dates, and with the greeting and closing of a letter with 70% accuracy.
12. correctly use periods at the end of an abbreviation with 70% accuracy.

Given rules presented in text, the student will be able to:

13. complete usage exercises with 70% accuracy.
14. complete spelling exercises with 70% accuracy.
15. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.
16. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

17. complete analogies with 70% accuracy.
18. choose the correct word for a given context with 70% accuracy.

COMPOSITION

PREREQUISITES: Legible handwriting
Dictation

19. The student will be able to write an example of questions, statements, commands, and exclamations with 70% accuracy.
20. Given exercises containing fragments, complete sentences, and run-ons, the student will be able to label them with 70% accuracy.

In weekly writing exercises, the student will be asked to:

21. revise compositions to correct errors in careless omissions and tense shifts.
22. address a specific audience and purpose.
23. choose a topic suitable to the assignment and the student's ability.
24. attend and contribute orally to the discussion during teacher-directed brainstorming sessions.
25. organize his/her ideas in a logical fashion.
26. write a topic sentence appropriate to his/her composition.
27. write a 3-5 sentence paragraph, some of which will be narrative or descriptive paragraphs.
28. rewrite and revise his/her paragraph.
29. The student will be asked to write a summary of given materials.
30. Each six weeks, the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.

OTHER

31. The student will be asked to use the card catalog to find a book.
32. The student will be asked to locate the different sections of the library.
33 The student will be able to identify the parts of a book (title page, table of contents, and index).
34. In weekly exercises, the student will be asked to use the dictionary.
35. The student will be able to locate and use the encyclopedia.
36. In weekly exercises, the student will demonstrate listening and discussion skills by appropriate responses (questions and answers) to given situations.
37. The student will read orally a selection (sentence or paragraph) at least once a week.
38. The student will present a short speech to the class at least once a semester.
39. The student will memorize and recite or write a minimum of one selection a semester.
40. The student will practice taking standard test forms a minimum of twice a semester.

COURSE: 8
LEVEL: 1

OBJECTIVES

LITERATURE

Reading selections must be chosen for the objectives detailed below.

Given at least 10 reading selections, the student will be able to:

1. identify the main idea with 70% accuracy.
2. answer questions about concrete character details with 70% accuracy.
3. state or write, in one or more sentences, a plot summary with 70% accuracy.
4. distinguish between fact and opinion in at least 10 examples with 70% accuracy.
5. label them fantasy or realism with 70% accuracy.
6. identify concrete details of setting with 70% accuracy.
7. identify similes and rhymes in at least 10 examples with 70% accuracy.
8. The student will demonstrate mastery of labeling selections as fiction or non-fiction with 80% accuracy.

LANGUAGE

Given a minimum of 10 examples, the student will be able to:

9. use capital letters for the first word of the sentence, proper names, and the pronoun I with 70% accuracy.
10. correctly use end punctuation with 70% accuracy.
11. correctly use commas in addresses, dates, and with the greeting and closing of a letter with 70% accuracy.
12. correctly use periods at the end of an abbreviation with 70% accuracy.

Given rules presented in text, the student will be able to:

13. complete usage exercises with 70% accuracy.
14. complete spelling exercises with 70% accuracy.
15. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.
16. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

17. complete analogies with 70% accuracy.
18. choose the correct word for a given context with 70% accuracy.

COMPOSITION

PREREQUISITES: Legible handwriting
Dictation

19. The student will be able to write an example of questions, statements, commands, and exclamations with 70% accuracy.
20. Given exercises containing fragments, complete sentences, and run-ons, the student will be able to label them with 70% accuracy.

In weekly writing exercises, the student will be asked to:

21. revise compositions to correct errors in careless omissions and tense shifts.
22. address a specific audience and purpose.
23. choose a topic suitable to the assignment and the student's ability.
24. attend and contribute orally to the discussion during teacher-directed brainstorming sessions.
25. organize his/her ideas in a logical fashion.
26. write a topic sentence appropriate to his/her composition.
27. write a 3-5 sentence paragraph, some of which will be narrative or descriptive paragraphs.
28. rewrite and revise his/her paragraph.
29. The student will be asked to write a summary of given materials.
30. Each six weeks, the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.

OTHER

31. The student will be asked to use the card catalog to find a book.
32. The student will be asked to locate the different sections of the library.
33 The student will be able to identify the parts of a book (title page, table of contents, and index).
34. In weekly exercises, the student will be asked to use the dictionary.
35. The student will be able to locate and use the encyclopedia.
36. In weekly exercises, the student will demonstrate listening and discussion skills by appropriate responses (questions and answers) to given situations.
37. The student will read orally a selection (sentence or paragraph) at least once a week.
38. The student will present a short speech to the class at least once a semester.
39. The student will memorize and recite or write a minimum of one selection a semester.
40. The student will practice taking standard test forms a minimum of twice a semester.

COURSE: 9
LEVEL: 1

OBJECTIVES

LITERATURE

PREREQUISITES: Fiction/non-fiction

Reading selections must be chosen for the objectives detailed below.

Given at least 10 reading selections, the student will be able to:

1. identify the main idea with 70% accuracy.
2. answer questions about concrete character details with 70% accuracy.
3. state or write, in one or more sentences, a plot summary with 70% accuracy.
4. distinguish between fact and opinion in at least 10 examples with 70% accuracy.
5. label them fantasy or realism with 70% accuracy.
6. identify similes and rhymes in at least 10 examples with 70% accuracy.
7. The student will demonstrate mastery of identifying concrete details of setting with 80% accuracy.

LANGUAGE

Given a minimum of 10 examples, the student will be able to:

8. use capital letters for the first word of the sentence, proper names, and the pronoun I with 70% accuracy.
9. correctly use end punctuation with 70% accuracy.
10. correctly use commas in addresses, dates, and with the greeting and closing of a letter with 70% accuracy.
11. correctly use periods at the end of an abbreviation with 70% accuracy.

Given rules presented in text, the student will be able to:

12. complete usage exercises with 70% accuracy.
13. complete spelling exercises with 70% accuracy.
14. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.
15. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

16. complete analogies with 70% accuracy.
17. choose the correct word of a given context with 70% accuracy.

COMPOSITION

PREREQUISITES: Legible handwriting
Dictation

18. The student will be able to write an example of questions, statements, commands, and exclamations with 70% accuracy.
19. Given exercises containing fragments, complete sentences, and run-ons. the student will be able to label them with 70% accuracy.

In weekly writing exercises, the student will be asked to:

20. revise compositions to correct errors in careless omissions and tense shifts.
21. address a specific audience and purpose.
22. choose a topic suitable to the assignment and the student's ability.
23. attend and contribute orally to the discussion during teacher-directed brainstorming sessions.
24. organize his/her ideas in a logical fashion.
25. write a topic sentence appropriate to his/her composition.
26. write a 3-5 sentence paragraph, some of which will be narrative or descriptive paragraphs.
27. rewrite and revise his/her paragraph.
28. The student will be asked to write a summary of given materials.
29. Each six weeks, the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.

OTHER

30. The student will be asked to use the card catalog to find a book and to locate the different sections in the library.
31 The student will be able to identify the parts of a book (title page, table of contents, and index).
32. In weekly exercises, the student will be asked to use the dictionary.
33. The student will be able to locate and use the encyclopedia.
34. In weekly exercises, the student will demonstrate listening and discussion skills by appropriate responses (questions and answers) to given situations.
35. The student will read orally a selection (sentence or paragraph) at least once a week.
36. The student will present a short speech to the class at least once a semester.
37. The student will memorize and recite or write a minimum of one selection a semester.
38. The student will practice taking standard test forms a minimum of twice a semester.

COURSE: 10
LEVEL: 1

OBJECTIVES

LITERATURE

PREREQUISITES: Fiction/non-fiction
Setting

Reading selections must be chosen for the objectives detailed below.

Given at least 10 reading selections, the student will be able to:

1. identify the main idea with 70% accuracy.
2. state or write, in one or more sentences, a plot summary with 70% accuracy.
3. distinguish between fact and opinion in at least 10 examples with 70% accuracy.
4. label them fantasy or realism with 70% accuracy.
5. identify similes and rhymes in at least 10 examples with 70% accuracy.
6. identify the conflict and climax with 70% accuracy.
7. The student will demonstrate mastery in answering questions about concrete character details with 80% accuracy.

LANGUAGE

Given a minimum of 10 examples, the student will be able to:

8. identify a concrete noun with 70% accuracy.
9. change a regular singular noun to a plural noun with 70% accuracy.
10. form possessive nouns with 70% accuracy.
11. identify a personal pronoun with 70% accuracy.
12. select the appropriate pronoun with 70% accuracy.
13. label the simple subject in a simple sentence with 70% accuracy.
14. identify an action verb with 70% accuracy.
15. label a verb as past, present, or future with 70% accuracy.
16. select the correct verb form for agreement with the subject with 70% accuracy.
17. label a sentence as simple or compound with 70% accuracy.
18. use capital letters for the first word of the sentence, proper names, and the pronoun I with 70% accuracy.
19. correctly use end punctuation with 70% accuracy.
20. correctly use commas in addresses, dates, and with the greeting and closing of a letter with 70% accuracy.
21. correctly use periods at the end of an abbreviation with 70% accuracy.

Given rules presented in text, the student will be able to:

22. complete usage exercises with 70% accuracy.
23. complete spelling exercises with 70% accuracy.
24. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.
25. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

26. complete analogies with 70% accuracy.
27. choose the correct word of a given context with 70% accuracy.

COMPOSITION

PREREQUISITES: Legible handwriting
Dictation

28. The student will be able to write an example of questions, statements, commands, and exclamations with 70% accuracy.
29. Given exercises containing fragments, complete sentences, and run-ons, the student will be able to label them with 70% accuracy.

In weekly writing exercises, the student will be asked to:

30. revise compositions to correct errors in careless omissions and tense shifts.
31. address a specific audience and purpose.
32. choose a topic suitable to the assignment and the student's ability.
33. attend and contribute orally to the discussion during teacher-directed brainstorming sessions.
34. organize ideas in a logical fashion.
35. write a topic sentence appropriate to his/her composition.
36. write a 3-5 sentence paragraph, some of which will be narrative, descriptive, or expository paragraphs.
37. rewrite and revise his/her paragraph.
38. revise his/her compositions to correct for pronoun/antecedent mistakes.
39. proofread his/her composition for errors.
40. The student will be asked to write a summary of given materials.
41. Each six weeks, the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.

OTHER

42. The student will be able to use the card catalog to find a book.
43. The student will be able to locate the different sections in the library.
44 The student will be able to identify the parts of a book (title page, table of contents, and index).
45. In weekly exercises, the student will be asked to use the dictionary.
46. The student will be able to locate and use the encyclopedia.
47. In weekly exercises, the student will demonstrate listening and discussion skills by appropriate responses (questions and answers) to given situations.
48. The student will be able to read orally a selection (sentence or paragraph) at least once a week.
49. The student will present a short speech to the class at least once a semester.
50. The student will memorize and recite or write a minimum of one selection a semester.
51. The student will practice taking standard test forms a minimum of twice a semester.

COURSE: 11
LEVEL: 1

OBJECTIVES

LITERATURE

PREREQUISITES: Fiction/non-fiction
Setting
Character details

Reading selections must be chosen for the objectives detailed below.

Given at least 10 reading selections, the student will be able to:

1. state or write, in one or more sentences, a plot summary with 70% accuracy.
2. distinguish between fact and opinion in at least 10 examples with 70% accuracy.
3. label them fantasy or realism with 70% accuracy.
4. identify similes and rhymes in at least 10 examples with 70% accuracy.
5. identify the conflict and climax with 70% accuracy.
6. answer questions about details of character (feeling, motive, mood, and personality) with 70% accuracy.
7. The student will demonstrate mastery in identifying the main idea with 80% accuracy.

LANGUAGE

Given a minimum of 10 examples, the student will be able to:

8. identify a concrete noun with 70% accuracy.
9. change a regular singular noun to a plural noun with 70% accuracy.
10. form possessive nouns with 70% accuracy.
11. identify a personal pronoun with 70% accuracy.
12. select the appropriate pronoun with 70% accuracy.
13. label the simple subject in a simple sentence with 70% accuracy.
14. identify an action verb with 70% accuracy.
15. label a verb as past, present, or future with 70% accuracy.
16. select the correct verb form for agreement with the subject with 70% accuracy.
17. label a sentence as simple or compound with 70% accuracy.
18. use capital letters for the first word of the sentence, proper names, and the pronoun I with 70% accuracy.
19. correctly use end punctuation with 70% accuracy.
20. correctly use commas in addresses, dates, and with the greeting and closing of a letter with 70% accuracy.
21. correctly use periods at the end of an abbreviation with 70% accuracy.

Given rules presented in text, the student will be able to:

22. complete usage exercises with 70% accuracy.
23. complete spelling exercises with 70% accuracy.
24. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.
25. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

26. complete analogies with 70% accuracy.
27. choose the correct word of a given context with 70% accuracy.

COMPOSITION

PREREQUISITES: Legible handwriting
Dictation

28. The student will be able to write an example of questions, statements, commands, and exclamations with 70% accuracy.
29. Given exercises containing fragments, complete sentences, and run-ons, the student will be able to label them with 70% accuracy.

In weekly writing exercises, the student will be asked to:

30. revise compositions to correct errors in careless omissions and tense shifts.
31. address a specific audience and purpose.
32. choose a topic suitable to the assignment and the student's ability.
33. attend and contribute orally to the discussion during teacher-directed brainstorming sessions.
34. organize ideas in a logical fashion.
35. write a topic sentence appropriate to his/her composition.
36. write a 3-5 sentence paragraph, some of which will be narrative, descriptive, or expository paragraphs.
37. rewrite and revise his/her paragraph.
38. revise his/her compositions to correct for pronoun/antecedent mistakes.
39. proofread his/her composition for errors.
40. The student will be asked to write a summary of given materials.
41. Each six weeks, the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.

OTHER

42. The student will be able to use the card catalog to find a book.
43. The student will be able to locate the different sections in the library.
44 The student will be able to identify the parts of a book (title page, table of contents, and index).
45. In weekly exercises, the student will be asked to use the dictionary.
46. The student will be able to locate and use the encyclopedia.
47. In weekly exercises, the student will demonstrate listening and discussion skills by appropriate responses (questions and answers) to given situations.
48. The student will be able to read orally a selection (sentence or paragraph) at least once a week.
49. The student will present a short speech to the class at least once a semester.
50. The student will memorize and recite or write a minimum of one selection a semester.
51. The student will practice taking standard test forms a minimum of twice a semester.

COURSE: 12
LEVEL: 1

OBJECTIVES

LITERATURE

PREREQUISITES: Fiction/non-fiction
Setting
Character details
Main idea

Reading selections must be chosen for the objectives detailed below.

Given at least 10 reading selections, the student will be able to:

1. state or write, in one or more sentences, a plot summary with 70% accuracy.
2. distinguish between fact and opinion in at least 10 examples with 70% accuracy.
3. label them fantasy or realism with 70% accuracy.
4. identify similes and rhymes in at least 10 examples with 70% accuracy.
5. identify the conflict and climax with 70% accuracy.
6. answer questions about details or character (feeling, motive, mood, and personality) with 80% accuracy.

LANGUAGE

Given a minimum of 10 examples, the student will be able to:

7. identify a concrete noun with 70% accuracy.
8. change a regular singular noun to a plural noun with 70% accuracy.
9. form possessive nouns with 70% accuracy.
10. identify a personal pronoun with 70% accuracy.
11. select the appropriate pronoun with 70% accuracy.
12. label the simple subject in a simple sentence with 70% accuracy.
13. identify an action verb with 70% accuracy.
14. label a verb as past, present, or future with 70% accuracy.
15. select the correct verb form for agreement with the subject with 70% accuracy.
16. label a sentence as simple or compound with 70% accuracy.
17. use capital letters for the first word of the sentence, proper names, and the pronoun I with 70% accuracy.
18. correctly use end punctuation with 70% accuracy.
19. correctly use commas in addresses, dates, and with the greeting and closing of a letter with 70% accuracy.
20. correctly use periods at the end of an abbreviation with 70% accuracy.

Given rules presented in text, the student will be able to:

21. complete usage exercises with 70% accuracy.
22. complete spelling exercises with 70% accuracy.
23. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.
24. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

25. complete analogies with 70% accuracy.
26. choose the correct word of a given context with 70% accuracy.

COMPOSITION

PREREQUISITES: Legible handwriting
Dictation

27. The student will be able to write an example of questions, statements, commands, and exclamations with 70% accuracy.
28. Given exercises containing fragments, complete sentences, and run-ons, the student will be able to label them with 70% accuracy.

In weekly writing exercises, the student will be asked to:

29. revise compositions to correct errors in careless omissions and tense shifts.
30. address a specific audience and purpose.
31. choose a topic suitable to the assignment and the student's ability.
32. attend and contribute orally to the discussion during teacher-directed brainstorming sessions.
33. organize ideas in a logical fashion.
34. write a topic sentence appropriate to his/her composition.
35. write a 3-5 sentence paragraph, some of which will be narrative, descriptive, or expository paragraphs.
36. rewrite and revise his/her paragraph.
37. revise his/her compositions to correct for pronoun/antecedent mistakes.
38. proofread his/her composition for errors.
39. The student will be asked to write a summary of given materials.
40. Each six weeks, the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.

OTHER

41. The student will be able to use the card catalog to find a book.
42. The student will be able to locate the different sections in the library.
43. The student will be able to identify the parts of a book (title page, table of contents, and index).
44. In weekly exercises, the student will be asked to use the dictionary.
45. The student will be able to locate and use the encyclopedia.
46. In weekly exercises the student will demonstrate listening and discussion skills by appropriate responses (questions and answers) to given situations.
47. The student will be able to read orally a selection (sentence or paragraph) at least once a week.
48. The student will present a short speech to the class at least once a semester.
49. The student will memorize and recite or write a minimum of one selection a semester.
50. The student will practice taking standard test forms a minimum of twice a semester.

COURSE: 7
LEVEL: 2-3

OBJECTIVES

LITERATURE

Reading selections must be chosen for the objectives detailed below.

Given a minimum of 10 reading selections, the student will be able to:

1. identify the main idea with 70% accuracy.
2. answer questions about concrete character details with 70% accuracy.
3. state or write, in one or more sentences, a plot summary with 70% accuracy.
4. distinguish between fact and opinion in at least 10 examples with 70% accuracy.
5. label them fiction or non-fiction with 70% accuracy.
6. label them fantasy or realism with 70% accuracy.
7. label the following genre types: poem, short story, drama, and novel with 70% accuracy.
8. identify concrete details of setting with 70% accuracy.
9. identify similes and rhymes in at least 10 examples with 70% accuracy.

LANGUAGE

Given at least 10 examples, the student will be able to:

10. identify a concrete noun with 70% accuracy.
11. change a regular singular noun to a plural noun with 70% accuracy.
12. identify a personal pronoun with 70% accuracy.
13. label the simple subject in a simple sentence with 70% accuracy.
14. identify an action verb with 70% accuracy.
15. label a verb as past, present, or future with 70% accuracy.
16. Select the correct verb form for agreement with the subject with 70% accuracy.
17. Use capital letters for the first word of the sentence, proper names, and the pronoun I with 70% accuracy.
18. correctly use end punctuation with 70% accuracy.
19. correctly use commas in addresses, dates, and with the greeting and closing of a letter with 70% accuracy.
20. correctly use periods at the end of an abbreviation with 70% accuracy.

Given rules presented in text, the student will be able to:

21. complete usage exercises with 70% accuracy.
22. complete spelling exercises with 70% accuracy.
23. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.
24. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

25. complete analogies with 70% accuracy.
26. choose the correct word of a given context with 70% accuracy.

COMPOSITION

PREREQUISITES: Legible handwriting
Dictation

27. The student will be able to write an example of questions, statements, commands, and exclamations with 70% accuracy.
28. Given exercises containing fragments, complete sentences, and run-ons, the student will be able to label them with 70% accuracy.

In weekly writing exercises, the student will be asked to:

29. revise compositions to correct errors in the following: careless omissions, redundancies and repetitions, faulty comparisons, and tense shifts.
30. address a specific audience and purpose.
31. choose a topic suitable to the assignment and the student's ability.
32. attend and contribute orally to the discussion during teacher-directed brainstorming sessions.
33. organize his/her ideas in a logical fashion.
34. write a topic sentence appropriate to his/her composition.
35. write a 3-5 sentence paragraph, some of which will be narrative, descriptive, or expository paragraphs.
36. rewrite and revise his/her paragraph.
37. proofread his/her composition for errors.
38. write a friendly letter and address an envelope.
39. The student will be asked to write a summary of given materials.
40. Each six weeks the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.
41. Each year the student will produce at least one 3+ sentence paragraph which reflects the research concepts and skills appropriate to his grade and ability level:
    a. use encyclopedia, dictionary, atlas.
    b. use the card catalogue.
    c. choose and narrow a topic.
    d. take notes.
    e. avoid plagiarism.
    f. organize ideas.
    g. revise and rewrite.

OTHER

42. The student will be asked to use the card catalog to find a book.
43. The student will be asked to locate the different sections in the library.
44. The student will be able to identify the parts of a book (title page, table of contents, and index).
45. In weekly exercises, the student will be asked to use the dictionary.
46. The student will be able to locate and use the encyclopedia.
47. In weekly exercises, the student will demonstrate listening and discussion skills by appropriate responses (questions and answers) to given situations.
48. The student will be able to read orally a selection (sentence or paragraph) at least once a week.
49. The student will present a short speech to the class at least once a semester.
50. The student will memorize and recite or write a minimum of one selection a semester.
51. The student will practice taking standard test forms a minimum of twice a semester.

COURSE: 8
LEVEL: 2-3

OBJECTIVES

LITERATURE

Reading selections must be chosen for the objectives detailed below.

Given at least 10 reading selections, the student will be able to:

1. identify the main idea with 70% accuracy.
2. answer questions about concrete character details with 70% accuracy.
3. state or write, in one or more sentences, a plot summary with 70% accuracy.
4. distinguish between fact and opinion in at least 10 examples with 70% accuracy.
5. label them fantasy or realism with 70% accuracy.
6. label the following genre types: poem, short story, drama, and novel with 70% accuracy.
7. identify similes and rhymes in at least 10 examples with 70% accuracy.
8. answer questions about inferences (comparison, cause/effect/drawing conclusions, and predicting outcomes) with 70% accuracy.
9. The student will demonstrate mastery of labeling selections as fiction or non-fiction with 80% accuracy.
10. The student will demonstrate mastery of identifying concrete details of setting with 80% accuracy.

LANGUAGE

Given at least 10 examples, the student will be able to:

11. identify a concrete noun with 70% accuracy.
12. change a regular singular noun to a plural noun with 70% accuracy.
13. identify a personal pronoun with 70% accuracy.
14. select the appropriate pronoun with 70% accuracy.
15. label the simple subject in a simple sentence with 70% accuracy.
16. identify an action verb with 70% accuracy.
17. label a verb as past, present, or future with 70% accuracy.
18. select the correct verb form for agreement with the subject with 70% accuracy.
19. label a sentence as simple or compound with 70% accuracy.
20. use capital letters for the first word of the sentence, proper names, and the pronoun I with 70% accuracy.
21. correctly use end punctuation with 70% accuracy.
22. correctly use commas in addresses, dates, and with the greeting and closing of a letter with 70% accuracy.
23. correctly use periods at the end of an abbreviation with 70% accuracy.
24. identify modifiers with 70% accuracy.

Given rules presented in text, the student will be able to:

25. complete usage exercises with 70% accuracy.
26. complete spelling exercises with 70% accuracy.

27. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.
28. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

29. complete analogies with 70% accuracy.
30. choose the correct word of a given context with 70% accuracy.

COMPOSITION

PREREQUISITES: Legible handwriting
Dictation

31. The student will be able to write an example of questions, statements, commands, and exclamations with 70% accuracy.
32. Given exercises containing fragments, complete sentences, and run-ons, the student will be able to label them with 70% accuracy.

In weekly writing exercises, the student will be asked to:

33. revise compositions to correct errors in the following: careless omissions, redundancies and repetitions, faulty comparisons, and tense shifts.
34. address a specific audience and purpose.
35. choose a topic suitable to the assignment and the student's ability.
36. attend and contribute orally to the discussion during teacher-directed brainstorming sessions.
37. organize his/her ideas in a logical fashion.
38. write a topic sentence appropriate to his/her composition.
39. write a 3-5 sentence paragraph, some of which will be narrative, descriptive, or expository paragraphs.
40. rewrite and revise his/her paragraph.
41. revise his/her compositions to correct for pronoun/antecedent errors.
42. proofread his/her composition for errors.
43. write a friendly letter and address an envelope.
44. write a business letter.
45. The student will be asked to write a summary of given materials.
46. Given a reading selection and a skeleton outline, the student will be able to complete the outline properly.
47. Each six weeks, the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.
48. Each year the student will produce at least one 2-paragraph composition which reflects the research concepts and skills appropriate to his grade and ability level:
    a. use encyclopedia, dictionary, atlas.
    b. use of the card catalogue.
    c. choose and narrow a topic.
    d. take notes.
    e. avoid plagiarism.
    f. organize ideas.
    g. revise and rewrite.
    h. use transitions.

OTHER

49. The student will be asked to use the card catalog.
50. The student will be able to locate the different sections of the library.
51. The student will be able to identify the parts of a book (title page, table of contents, and index).
52. In weekly exercises, the student will be asked to use the dictionary.
53. The student will be able to locate and use the encyclopedia.
54. In weekly exercises, the student will demonstrate listening and discussion skills by appropriate responses (questions and answers) to given situations.
55. The student will be able to read orally a selection (sentence or paragraph) at least once a week.
56. The student will present a short speech to the class at least once a semester.
57. The student will memorize and recite or write a minimum of one selection a semester.
58. The student will practice taking standard test forms a minimum of twice a semester.

COURSE: 9
LEVEL: 2-3

OBJECTIVES

LITERATURE

PREREQUISITES: Fiction/non-fiction
Setting

Reading selections must be chosen for the objectives detailed below.

Given at least 10 reading selections, the student will be able to:

1. identify the main idea with 70% accuracy.
2. identify the point of view with 70% accuracy.
3. state or write, in one or more sentences, a plot summary with 70% accuracy.
4. distinguish between fact and opinion in at least 10 examples with 70% accuracy.
5. label the following genre types: poem, short story, drama, and novel with 70% accuracy.
6. identify conflict, climax, symbols, irony, contrast, mood, and tone with 70% accuracy.
7. answer questions about inferences (comparison, cause/effect, drawing conclusions, and predicting outcomes) with 70% accuracy.
8. The student will demonstrate mastery in answering questions about concrete character details with 80% accuracy.
9. The student will demonstrate mastery in identifying similes and rhymes in at least 10 examples with 80% accuracy.
10. The student will demonstrate mastery in labeling them fantasy or realism with 80% accuracy.

LANGUAGE

Given a minimum of 10 examples, the student will be able to:

11. identify a concrete noun with 70% accuracy.
12. change a regular singular noun to a plural noun with 70% accuracy.
13. form possessive nouns with 70% accuracy.
14. identify a personal pronoun with 70% accuracy.
15. select the appropriate pronoun with 70% accuracy.
16. label the simple subject in a simple sentence with 70% accuracy.
17. identify an action verb with 70% accuracy.
18. label a verb as past, present, or future with 70% accuracy.
19. select the correct verb form for agreement with the subject with 70% accuracy.
20. identify adjectives, adverbs, prepositional phrases, conjunctions, and interjections with 70% accuracy.
21. label a sentence as simple or compound with 70% accuracy.
22. use capital letters for the first word of the sentence, proper names, and the pronoun I with 70% accuracy.

23. correctly use end punctuation with 70% accuracy.
24. correctly use commas in addresses, dates, with the greeting and closing of a letter, and in a series with 70% accuracy.
25. correctly use periods at the end of an abbreviation with 70% accuracy.
26. diagram a simple subject and verb with 70% accuracy.
27. Given a list of the 8 parts of speech and 10 sentences, the student will be able to label the 8 parts of speech in each sentence with 70% accuracy.

Given rules presented in text, the student will be able to:

28. complete usage exercises with 70% accuracy.
29. complete spelling exercises with 70% accuracy.
30. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.
31. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

32. complete analogies with 70% accuracy.
33. choose the correct word of a given context with 70% accuracy.

COMPOSITION

PREREQUISITES: Legible handwriting
Dictation

34. The student will be able to write an example of questions, statements, commands, and exclamations with 70% accuracy.
35. Given exercises containing fragments, complete sentences, and run-ons, the student will be able to label them with 70% accuracy.

In weekly writing exercises, the student will be asked to:

36. revise compositions to correct errors in the following: careless omissions, redundancies and repetitions, faulty comparisons, and tense shifts.
37. address a specific audience and purpose.
38. choose a topic suitable to the assignment and the student's ability.
39. attend and contribute orally to the discussion during teacher-directed brainstorming sessions.
40. organize his/her ideas in a logical fashion.
41. write a topic sentence appropriate to his/her composition.
42. write a 3-5 sentence paragraph, some of which will be narrative, descriptive, or expository paragraphs.
43. use transitional words and/or phrases.
44. rewrite and revise his/her paragraph.
45. revise his/her compositions to correct for pronoun/antecedent errors.
46. proofread his/her composition for errors.
47. write a friendly letter.
48. write a business letter.
49. The student will be asked to write a summary of given materials.
50. Given a reading selection and a skeleton outline, the student will be able to complete the outline properly.
51. Each six weeks the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.

52. Each year the student will produce at least one 3-paragraph composition which reflects the research concepts and skills appropriate to his grade and ability level:
    a. use encyclopedia, dictionary, atlas.
    b. use the card catalogue.
    c. choose and narrow a topic.
    d. take notes.
    e. avoid plagiarism.
    f. organize ideas.
    g. revise and rewrite.
    h. use transitions.

OTHER

53. The student will be asked to use the card catalog to find a book.
54. The student will be asked to locate the different sections in the library.
55. In weekly exercises, the student will be asked to demonstrate mastery in using the dictionary.
56. In weekly exercises, the student will demonstrate listening and discussion skills by appropriate responses (questions and answers) to given situations.
57. The student will be able to read orally a selection (sentence or paragraph) at least once a week.
58. The student will present a short speech to the class at least once a semester.
59. The student will memorize and recite or write a minimum of one selection a semester.
60. The student will practice taking standard test forms a minimum of twice a semester.
61. The student will demonstrate mastery in identifying the parts of a book (title page, table of contents, and index).
62. The student will demonstrate mastery in locating and using the encyclopedia.

COURSE: 10
LEVEL: 2-3

OBJECTIVES

LITERATURE

PREREQUISITES: Fiction/non-fiction
Setting
Character details
Simile/rhyme
Fantasy/realism

Reading selections must be chosen for the objectives detailed below.

Given at least 10 reading selections, the student will be able to:

1. identify the main idea with 70% accuracy.
2. identify the point of view with 70% accuracy.
3. identify the elements of plot in specified stories (introduction, complicating incidences, climax, falling action, and resolution) with 70% accuracy.
4. label the following genre types: poem, short story, drama and novel with 70% accuracy.
5. identify conflict, climax, symbols, irony, contrast, mood, and tone with 70% accuracy.
6. answer questions about inferences (comparison, cause/effect, drawing conclusions, and predicting outcomes) with 70% accuracy.
7. answer questions about details of character (feeling, motive, mood, and personality) with 70% accuracy.
8. The student will demonstrate mastery in stating or writing a plot summary with 80% accuracy.
9. The student will demonstrate mastery in distinguishing between fact and opinion in at least 10 examples with 80% accuracy.

LANGUAGE

Given a minimum of 10 examples, the student will be able to:

10. identify a concrete noun with 70% accuracy.
11. form possessive nouns with 70% accuracy.
12. select the appropriate pronoun with 70% accuracy.
13. label the simple subject in a simple sentence with 70% accuracy.
14. identify an action verb with 70% accuracy.
15. label a verb as past, present, or future with 70% accuracy.
16. select the correct verb form for agreement with the subject with 70% accuracy.
17. identify adjectives, adverbs, prepositional phrases, conjunctions, and interjections with 70% accuracy.
18. label direct objects, indirect objects, predicate adjectives, and predicate nominatives with 70% accuracy.
19. label a sentence as simple or compound with 70% accuracy.
20. use capital letters for the first word of the sentence, proper names, and the pronoun I with 70% accuracy.

21. correctly use commas in addresses, dates, and with the greeting and closing of a letter with 70% accuracy.
22. diagram a simple subject and verb with 70% accuracy.
23. Given a list of the 8 parts of speech and 10 sentences, the student will be able to label the 8 parts of speech in each sentence with 70% accuracy.

Given rules presented in text, the student will be able to:

24. complete usage exercises with 70% accuracy.
25. complete spelling exercises with 70% accuracy.
26. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.
27. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

28. complete analogies with 70% accuracy.
29. choose the correct word of a given context with 70% accuracy.
30. The student will demonstrate mastery in changing a regular singular noun to a plural noun with 80% accuracy.
31. The student will demonstrate mastery in recognizing personal pronouns with 80% accuracy.
32. The student will demonstrate mastery in using end punctuation with 80% accuracy.
33. The student will demonstrate mastery in the use of a period at the end of an abbreviation with 80% accuracy.

COMPOSITION

PREREQUISITES: Legible handwriting
Dictation
Book format
Use of encyclopedia, dictionary, atlas

34. The student will be able to write an example of questions, statements, commands, and exclamations with 70% accuracy.
35. Given exercises containing fragments, complete sentences, and run-ons, the student will be able to label them with 70% accuracy.

In weekly writing exercises, the student will be asked to:

36. revise compositions to correct errors in the following: careless omissions, redundancies and repetitions, faulty comparisons, and tense shifts.
37. address a specific audience and purpose.
38. choose a topic suitable to the assignment and the student's ability.
39. attend and contribute orally to the discussion during teacher-directed brainstorming sessions.
40. organize his ideas in a logical fashion.
41. write a 3-5 sentence paragraph, some of which will be narrative, descriptive, expository, or persuasive paragraphs.
42. use transitional words and/or phrases.
43. rewrite and revise his/her paragraph.
44. revise his/her compositions to correct for pronoun/antecedent errors.
45. proofread his/her composition for errors.

46. write a friendly letter.
47. write a business letter.
48. Given a reading selection and a skeleton outline, the student will be able to complete the outline properly.
49. The student will demonstrate mastery in writing a summary of given materials.
50. The student will demonstrate mastery in brainstorming.
51. The student will demonstrate mastery in writing a topic sentence appropriate to his/her composition.
52. Each six weeks the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.
53. In the chosen semester, the student will produce at least one 3+ paragraph report which reflects the research concepts and skills appropriate to his grade and ability level:
    a. use encyclopedia, dictionary, atlas.
    b. use the card catalogue.
    c. choose and narrow a topic.
    d. take notes.
    e. avoid plagiarism.
    f. organize ideas.
    g. revise and rewrite.
    h. use transitions.
    i. write a thesis sentence.
    j. use the Reader's Guide.
    k. prepare a working and final bibliography.
    l. prepare an outline.

OTHER

54. The student will be asked to use the card catalog to find a book.
55. The student will be able to locate the different sections in the library.
56. In weekly exercises, the student will demonstrate listening and discussion skills by appropriate responses (questions and answers) to given situations.
57. The student will be able to read a selection orally (sentence or paragraph) at least once a week.
58. The student will present a short speech to the class at least once a semester.
59. The student will memorize and recite or write a minimum of one selection a semester.
60. The student will practice taking standard test forms a minimum of twice a semester.

COURSE: 11-12
LEVEL: 2-3

OBJECTIVES

LITERATURE

PREREQUISITES: Fiction/non-fiction
Setting
Character details
Simile/rhyme
Fantasy/realism
Plot summary
Fact/opinion

Reading selections must be chosen for the objectives detailed below.

Given at least 10 reading selections, the student will be able to:

1. identify the point of view with 70% accuracy.
2. identify the elements of plot in specified stories (introduction, complicating incidences, climax, falling action, and resolution) with 70% accuracy.
3. label the following genre types: poem, short story, drama, and novel with 70% accuracy.
4. identify conflict, climax, symbols, irony, contrast, mood, and tone with 70% accuracy.
5. answer questions about inferences (comparison, cause/effect, drawing conclusions, and predicting outcomes) with 70% accuracy.
6. answer questions about details of character (feeling, motive, mood, and personality) with 70% accuracy.
7. The student will demonstrate mastery in identifying the main idea in at least 10 reading selections with 80% accuracy.

LANGUAGE

PREREQUISITES: Nouns-plurals
Pronouns

Given a minimum of 10 examples, the student will be able to:

8. identify a concrete noun with 70% accuracy.
9. form possessive nouns with 70% accuracy.
10. select the appropriate pronoun with 70% accuracy.
11. label the simple subject in a simple sentence with 70% accuracy.
12. identify an action verb with 70% accuracy.
13. select the correct verb form for agreement with the subject with 70% accuracy.
14. identify adjectives, adverbs, prepositional phrases, conjunctions, and interjections with 70% accuracy.
15. label direct objects, indirect objects, predicate adjectives, and predicate nominatives with 70% accuracy.
16. label a sentence as simple or compound with 70% accuracy.
17. correctly use commas in addresses, dates, and with the greeting and closing of a letter with 70% accuracy.

18. diagram a simple subject and verb with 70% accuracy.
19. Given a list of the 8 parts of speech and 10 sentences, the student will be able to label the 8 parts of speech in each sentence with 70% accuracy.

Given rules presented in text, the student will be able to:

20. complete usage exercises with 70% accuracy.
21. complete spelling exercises with 70% accuracy.
22. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.
23. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

24. complete analogies with 70% accuracy.
25. choose the correct word of a given context with 70% accuracy.
26. The student will demonstrate mastery in labeling verbs as past, present, or future with 80% accuracy.
27. The student will demonstrate mastery in using capital letter for the first word of a sentence, proper names, and the pronoun I with 80% accuracy.

COMPOSITION

PREREQUISITES: Legible handwriting
Dictation
Book format
Use of encyclopedia, dictionary, atlas
End punctuation
Summary
Topic sentence

28. The student will be able to write an example of questions, statements, commands, and exclamations with 70% accuracy.
29. Given exercises containing fragments, complete sentences, and run-ons, the student will be able to label them with 70% accuracy.

In weekly writing exercises, the student will be asked to:

30. revise compositions to correct errors in the following: careless omissions, redundancies and repetitions, faulty comparisons, and tense shifts.
31. address a specific audience and purpose.
32. choose a topic suitable to the assignment and the student's ability.
33. attend and contribute orally in the discussion during teacher-directed brainstorming sessions.
34. write a 3-5 sentence paragraph, some of which will be narrative, descriptive, expository, or persuasive paragraphs.
35. rewrite and revise his/her paragraph.
36. revise his/her compositions to correct for pronoun/antecedent errors.
37. proofread his/her composition for errors.
38. write a friendly letter.
39. write a business letter.

40. Given a reading selection and a skeleton outline, the student will be able to complete the outline with 80% accuracy.
41. Each six weeks the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.
42. In the chosen semester, the student will produce at least one 5+ paragraph report which reflects the research concepts and skills appropriate to his grade and ability level:
    a. use encyclopedia, dictionary, atlas.
    b. use the card catalogue.
    c. choose and narrow a topic.
    d. take notes.
    e. avoid plagiarism.
    f. organize ideas.
    g. revise and rewrite.
    h. use transitions.
    i. write a thesis sentence.
    j. use the Reader's Guide.
    k. prepare a working and final bibliography.
    l. prepare an outline.
    m. cite references.

OTHER

43. The student will be able to use the card catalog to find a book.
44. The student will be able to locate the different sections in the library.
45. In weekly exercises, the student will demonstrate listening and discussion skills by appropriate responses (questions and answers) to given situations.
46. The student will be able to read a selection orally (sentence or paragraph) at least once a week.
47. The student will present a short speech to the class at least once a semester.
48. The student will memorize and recite or write a minimum of one selection a semester.
49. The student will practice taking standard test forms a minimum of twice a semester.

COURSE: 7
LEVEL: 4-5

OBJECTIVES

LITERATURE

PREREQUISITES: Fact/opinion
Fiction/non-fiction
Fantasy/realism

Reading selections must be chosen for the objectives detailed below.

Given at least 10 reading selections, the student will be able to:

1. identify the main idea with 70% accuracy.
2. answer questions about concrete character details with 70% accuracy.
3. state or write, in one or more sentences, a plot summary with 70% accuracy.
4. answer questions about inferences (comparison, cause/effect, drawing conclusions, and predicting outcomes) with 70% accuracy.
5. identify the conflict and climax with 70% accuracy.
6. label the following genre types: poem, short story, drama, novel, and non-fiction with 70% accuracy.
7. identify concrete details of setting with 70% accuracy.
8. The student will demonstrate mastery of similes and end rhyme patterns by writing original examples and identifying 10 examples with 80% accuracy.

LANGUAGE

Given a minimum of 10 examples, the student will be able to:

9. identify a concrete and abstract noun with 70% accuracy.
10. change a singular noun to a plural noun with 70% accuracy.
11. identify a pronoun with 70% accuracy.
12. select the correct pronoun with 70% accuracy.
13. label the simple subject in a sentence (simple, compound, or with a compound subject) with 70% accuracy.
14. identify an action or linking verb with 70% accuracy.
15. label a verb as past, present, or future with 70% accuracy.
16. select the correct verb form for agreement with the subject with 70% accuracy.
17. identify adjectives, adverbs, prepositional phrases, conjunctions, and interjections with 70% accuracy.
18. use capital letters for the first word of the sentence, proper nouns, and the pronoun I with 70% accuracy.
19. correctly use end punctuation with 70% accuracy.
20. correctly use commas in addresses, dates, with the greeting and closing of a letter, and in a series with 70% accuracy.
21. correctly use periods at the end of an abbreviation with 70% accuracy.
22. label a sentence as simple or compound with 70% accuracy.

23. Given a list of the 8 parts of speech and 10 sentences, the student will be able to label the 8 parts of speech in each sentence with 70% accuracy.

Given rules presented in text, the student will be able to:

24. complete usage exercises with 70% accuracy.
25. complete spelling exercises with 70% accuracy.
26. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.
27. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

28. complete analogies with 70% accuracy.
29. choose the correct word of a given context with 70% accuracy.

COMPOSITION

PREREQUISITES: Legible handwriting
Dictation
Summarizing

30. Given 10 sentences, the student will be able to paraphrase the main idea with 70% accuracy.
31. Given exercises containing fragments, complete sentences, and run-ons, the student will be able to label them with 70% accuracy.

In weekly writing exercises, the student will be asked to:

32. revise compositions to correct errors in the following: careless omissions, redundancies and repetitions, faulty comparisons, and tense shifts.
33. address a specific audience and purpose.
34. choose a topic suitable to the assignment and the student's ability.
35. attend and contribute orally to the discussion during teacher-directed brainstorming sessions.
36. organize his/her ideas in a logical fashion.
37. write a topic sentence appropriate to his/her composition.
38. write a 5 or more sentence paragraph, some of which will be narrative, descriptive, or expository paragraphs.
39. rewrite and revise his/her paragraph.
40. proofread his/her composition for errors.
41. write a friendly letter.
42. The student will demonstrate mastery of the 4 types of sentences by writing examples of questions, statements, commands, and exclamatory with 80% accuracy.
43. Each six weeks the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.
44. Each year the student will produce a 5+ sentence paragraph which reflects the research concepts and skills appropriate to his grade and ability level:
    a. choose a suitable topic.
    b. take notes.
    c. write a summary.
    d. organize ideas.
    e. edit.
    f. avoid plagiarism.

OTHER

46. The student will be asked to use the card catalog to find a book.
47. The student will be able to locate the different sections in the library.
48. The student will be able to identify the parts of a book (title page, table of contents, and index).
49. In weekly exercises, the student will demonstrate listening and discussion skills by appropriate responses (questions and answers) to given situations.
50. The student will be able to read orally a selection (sentence or paragraph) at least once a week.
51. The student will present a short speech to the class at least once a semester.
52. The student will memorize and recite or write a minimum of one selection a semester.
53. The student will practice taking standard test forms a minimum of twice a semester.
54. The student will demonstrate mastery by locating and using the encyclopedia, dictionary, and atlas by completing 10 exercises independently with 80% accuracy.

COURSE: 8
LEVEL: 4-5

OBJECTIVES

LITERATURE

PREREQUISITES: Fact/opinion
Fiction/non-fiction
Fantasy/realism
Simile/rhyme

Reading selections must be chosen for the objectives detailed below.

Given at least 10 reading selections, the student will be able to:

1. answer questions about inferences (comparison, cause/effect, drawing conclusions, and predicting outcomes) with 70% accuracy.
2. identify the theme with 70% accuracy.
3. answer questions about details of character (feeling, motive, mood, and personality) with 70% accuracy.
4. identify personification, alliteration, onomatopoeia, hyperbole, and metaphor with 70% accuracy.
5. identify point of view with 70% accuracy.
6. identify the conflict and climax with 70% accuracy.
7. label the following genre types: poem, short story, drama, novel, and non-fiction with 70% accuracy.
8. identify the elements of plot in specified stories (introduction, complicating incidences, climax, falling action, and resolution) with 70% accuracy.
9. The student will demonstrate mastery of main idea by identifying the main idea in 10 reading selections with 80% accuracy.
10. The student will demonstrate mastery of plot summaries by stating or writing, in one or more sentences, a plot summary of 10 given selections with 80% accuracy.
11. The student will demonstrate mastery of setting by identifying concrete details of setting with 80% accuracy.
12. The student will demonstrate mastery of character details by answering questions with 80% accuracy.

LANGUAGE

Given a minimum of 10 examples, the student will be able to:

13. select the appropriate pronoun with 70% accuracy.
14. label the simple subject in a sentence (simple, compound, or with a compound subject) with 70% accuracy.
15. form possessive nouns with 70% accuracy.
16. identify an action or linking verb with 70% accuracy.
17. label a verb as past, present, or future with 70% accuracy.
18. select the correct form for agreement with the subject with 70% accuracy.
19. label direct objects, indirect objects, predicate nominatives, and predicate adjectives with 70% accuracy.
20. identify adjectives, adverbs, prepositional phrases, conjunctions, and interjections with 70% accuracy.

21. use capital letters for the first word of the sentence, proper nouns, and the pronoun I with 70% accuracy.
22. correctly use end punctuation with 70% accuracy.
23. correctly use commas in addresses, dates, with the greeting and closing of a letter, and in a series with 70% accuracy.
24. correctly use periods at the end of an abbreviation with 70% accuracy.
25. label a sentence as simple or compound with 70% accuracy.
26. diagram the subject, verb, and complement in simple and compound sentences with 70% accuracy.
27. The student will demonstrate mastery of nouns by identifying concrete and abstract nouns in given examples with 80% accuracy.
28. The student will demonstrate mastery of plurals by changing singular nouns to plural nouns with 80% accuracy.
29. The student will demonstrate mastery of pronouns by identifying pronouns in 10 given exercises with 80% accuracy.
30. Given a list of the 8 parts of speech and 10 sentences, the student will be able to label the 8 parts of speech in each sentence with 70% accuracy.

Given rules presented in text, the student will be able to:

31. complete usage exercises with 70% accuracy.
32. complete spelling exercises with 70% accuracy.
33. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.
34. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

35. complete analogies with 70% accuracy.
36. choose the correct word of a given context with 70% accuracy.

COMPOSITION

PREREQUISITES: Legible handwriting
Dictation
Summarizing
Recognizing and writing sentence types
Dictionary, encyclopedia, atlas

37. Given 10 sentences, the student will be able to paraphrase the main idea with 70% accuracy.
38. Given exercises containing fragments, complete sentences, and run-ons, the student will be able to label them with 70% accuracy.

In weekly writing exercises, the student will be asked to:

39. revise compositions to correct errors in the following: careless omissions, redundancies and repetitions, faulty comparisons, and tense shifts.
40. address a specific audience and purpose.
41. choose a topic suitable to the assignment and the student's ability.
42. attend and contribute orally to the discussion during teacher-directed brainstorming sessions.
43. organize his/her ideas in a logical fashion.
44. write a topic sentence appropriate to his/her composition.

45. write a 5 or more sentence paragraph, some of which will be narrative, descriptive, or expository paragraphs.
46. rewrite and revise his/her paragraph.
47. revise his/her compositions to correct for pronoun/antecedent, subject/verb, pronoun reference, and pronoun agreement errors.
48. proofread his/her composition for errors.
49. write a friendly letter.
50. write a business letter.
51. use transitional words and/or phrases.
52. The student will be asked to write a summary of given materials.
53. Given a reading selection and a skeleton outline, the student will be able to complete the outline with 70% accuracy.
54. The student will demonstrate mastery of the narrative style by writing a narrative paragraph when appropriate.
55. The student will write a thesis statement appropriate for use in a research related activity.
56. Given 10 exercises, the student will be able to locate information using the Reader's Guide with 70% accuracy.
57. The student will be able to complete a bibliography form citing a magazine article, encyclopedia, article, and a book with 70% accuracy.
58. Given 10 exercises, the student will distinguish between information that requires a reference citation and information which is plagiarized with 70% accuracy.
59. Given specific material, the student will be able to take accurate notes.
60. Given specific material, the student will be able to take notes from an oral presentation.
61. Each year the student will produce at least one 3-paragraph composition which reflects the research concepts and skills appropriate to his grade and ability level:
    a. choose a suitable topic.
    b. take notes.
    c. write a summary.
    d. organize ideas.
    e. edit.
    f. avoid plagiarism.
    g. write a thesis sentence.
    h. use transitions.
    i. use the Reader's Guide.
    j. outline.
62. Each six weeks the student will produce at least one item of creative writing which reflects the concepts and skills appropriate for his grade and ability level.

OTHER

63. In weekly exercises, the student will demonstrate listening and discussion skills by appropriate responses (questions and answers) to given situations.
64. The student will be able to read a selection orally (sentence or paragraph) at least once a week.
65. The student will present a short speech to the class at least once a semester.

66. The student will memorize and recite or write a minimum of one selection a semester.
67. The student will practice taking standard test forms a minimum of twice a semester.
68. The student will demonstrate mastery by identifying the parts of a book (title page, table of contents, and index) with 80% accuracy.
69. The student will demonstrate mastery of the card catalog by proper use of the 3 types of cards in 10 independent exercises with 80% accuracy.

COURSE: 9
LEVEL: 4-5

OBJECTIVES

LITERATURE

PREREQUISITES:
Fact/opinion
Fiction/non-fiction
Fantasy/realism
Simile/rhyme
Main idea
Character details
Plot summary
Setting

Reading selections must be chosen for the objectives detailed below.

Given at least 10 reading selections, the student will be able to:

1. identify the point of view with 70% accuracy.
2. answer questions about inferences (comparison, cause/effect, drawing conclusions, and predicting outcomes) with 70% accuracy.
3. identify the theme with 70% accuracy.
4. answer questions about details of character (feeling, motive, mood, and personality) with 70% accuracy.
5. identify personification, alliteration, onomatopoeia, hyperbole, and metaphor with 70% accuracy.
6. identify the conflict, climax, symbols, irony, contrast, mood, and tone with 70% accuracy.
7. label the following genre types: poem, short story, drama, novel, and non-fiction with 70% accuracy.
8. identify the elements of plot in specified stories (introduction, complicating incidences, climax, falling action, and resolution) with 70% accuracy.

LANGUAGE

PREREQUISITES:
Verb recognition
Noun recognition
Plurals
Pronoun recognition
Subject recognition
Pronoun case

Given a minimum of 10 examples, the student will be able to:

9. identify the different types of pronouns with 70% accuracy.
10. conjugate the past, present, and future tenses of verbs with 70% accuracy.
11. use a colon, semi-colon, quotation marks, hyphens, apostrophes, and underlining with 70% accuracy.
12. identify gerunds, participles, and infinitives with 70% accuracy.
13. form possessives with 70% accuracy.
14. select the correct verb form for agreement with the subject with 70% accuracy.

15. label direct objects, indirect objects, predicate nominatives, and predicate adjectives with 70% accuracy.
16. identify adjectives, adverbs, prepositional phrases, conjunctions, and interjections with 70% accuracy.
17. label a sentence as simple or compound with 70% accuracy.
18. diagram the subject, a verb, complement, and modifiers in simple and compound sentences with 70% accuracy.
19. Given a list of the 8 parts of speech and 10 sentences, the student will be able to label the 8 parts of speech with 70% accuracy.
20. The student will demonstrate mastery of capital letters by completing 10 exercises using capital letters for the first word of a sentence, proper nouns, and the pronoun I with 80% accuracy.
21. The student will demonstrate mastery of end punctuation by completing 10 exercises with 80% accuracy.
22. The student will demonstrate mastery of commas by completing 10 exercises using commas in addresses, dates, with the greeting and closing of a letter, in a series, and in compound sentences with 80% accuracy.
23. The student will demonstrate mastery of using periods at the end of an abbreviation by completing 10 exercises with 80% accuracy.
24. The student will demonstrate mastery of identification of action, linking, and helping verbs by completing 10 exercises with 80% accuracy.
25. The student will demonstrate mastery of identification of simple subjects by completing 10 exercises using simple and compound sentences and sentences with compound subjects with 80% accuracy.
26. The student will demonstrate mastery of pronoun usage by selecting the correct pronoun in 10 examples with 80% accuracy.
27. The student will demonstrate mastery in labeling a verb as past, present, or future by completing 10 exercises with 80% accuracy.

Given rules presented in text, the student will be able to:

28. complete usage exercises with 70% accuracy.
29. complete spelling exercises with 70% accuracy.
30. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.
31. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

32. complete analogies with 70% accuracy.
33. choose the correct word of a given context with 70% accuracy.

COMPOSITION

PREREQUISITES: Legible handwriting
Dictation
Recognizing and writing sentence types
Narrative paragraphs
Card catalog and types of information
Book format
Dictionary, encyclopedia, atlas

34. Given 10 sentences, the student will be able to paraphrase the main idea with 70% accuracy.

35. Given exercises containing fragments, complete sentences, and run-ons, the student will be able to label them with 70% accuracy.

In weekly writing exercises, the student will be asked to:

36. revise compositions to correct errors in the following: careless omissions, redundancies and repetitions, faulty comparisons, and tense shifts.
37. address a specific audience and purpose.
38. choose a topic suitable to the assignment and the student's ability.
39. attend and contribute orally to the discussion during teacher-directed brainstorming sessions.
40. organize his/her ideas in a logical fashion.
41. write a 5 or more sentence paragraph, some of which will be narrative, descriptive, expository, or persuasive paragraphs.
42. write a 3-5 paragraph composition with an introduction, body, and conclusion.
43. revise and rewrite his/her paragraph.
44. revise his/her compositions to correct for pronoun/antecedent, subject/verb, pronoun reference, and pronoun agreement errors.
45. proofread his/her composition for errors.
46. write a friendly letter.
47. write a business letter.
48. use transitional words and/or phrases.
49. The student will be asked to write a summary of given materials.
50. Given a reading selection containing not more than 3 major headings, the student will be able to complete an outline with 70% accuracy.
51. The student will demonstrate mastery of the descriptive style by writing a descriptive paragraph when appropriate.
52. Given 10 exercises, the student will be able to locate information using the Reader's Guide with 70% accuracy.
53. The student will be able to complete a bibliography from citing a magazine article, encyclopedia, article, and a book with 70% accuracy.
54. Given 10 exercises, the student will distinguish between information that requires a reference citation and information which is plagiarized with 70% accuracy.
55. Given specific material, the student will be able to take accurate notes.
56. Each year the student will produce at least one 3+ paragraph composition which reflects the research concepts and skills appropriate to his grade and ability level:
    a. choose a suitable topic.
    b. take notes.
    c. write a summary.
    d. organize ideas.
    e. edit.
    f. avoid plagiarism.
    g. write a thesis sentence.
    h. use transitions.
    i. use the Reader's Guide.
    j. outline.
57. Each six weeks the student will produce at least one item of creative writing which reflects the concepts and skills appropriate for his grade and ability level.

OTHER

PREREQUISITES: Study skills

58. Given specific material, the student will be able to take notes from an oral presentation.
59. In weekly exercises, the student will demonstrate listening and discussion skills by appropriate responses (questions and answers) to given situations.
60. The student will be able to read a selection orally (sentence or paragraph) at least once a week.
61. The student will present a short speech to the class at least once a semester.
62. The student will memorize and recite or write a minimum of one selection a semester.
63. The student will practice taking standard test forms a minimum of twice a semester.

COURSE: 10
LEVEL: 4-5

OBJECTIVES

LITERATURE

PREREQUISITES:
- Fact/opinion
- Fiction/non-fiction
- Fantasy/realism
- Simile/rhyme
- Main idea
- Character details
- Setting

Reading selections must be chosen for the objectives detailed below.

Given at least 10 reading selections, the student will be able to:

1. identify symbols, irony, contrast, mood, and tone with 70% accuracy.
2. answer questions about inferences (comparison, cause/effect, drawing conclusions, and predicting outcomes) with 70% accuracy.
3. identify the theme with 70% accuracy.
4. identify the elements of plot in specified stories (introduction, complicating incidences, climax, falling action, and resolution) with 70% accuracy.
5. The student will demonstrate mastery by identifying the point of view in 10 given reading selections with 80% accuracy.
6. The student will demonstrate mastery of genre types by labeling given reading selections as poetry, short story, drama, novel, and non-fiction with 80% accuracy.
7. The student will demonstrate mastery by identifying the conflict and climax in 10 reading selections with 80% accuracy.
8. The student will demonstrate mastery of character details by answering questions about feeling, motive, mood, and personality with 80% accuracy.
9. The student will demonstrate mastery of poetic devices by identifying examples of personification, onomatopoeia, alliteration, hyperbole, and metaphor with 80% accuracy.

LANGUAGE

PREREQUISITES:
- Verb recognition
- Noun recognition
- Plurals
- Pronoun recognition
- Subject recognition
- Pronoun case
- Verb tenses

Given a minimum of 10 examples, the student will be able to:

10. identify the different types of pronouns with 70% accuracy.
11. conjugate the past, present, and future tenses of verbs with 70% accuracy.
12. use a colon, semi-colon, quotation marks, hyphens, apostrophes, and underlining with 70% accuracy.
13. identify gerunds, participles, and infinitives with 70% accuracy.

14. form possessives with 70% accuracy.
15. label a verb as past, present, or future tense with 70% accuracy.
16. label direct objects, indirect objects, predicate nominatives, and predicate adjectives with 70% accuracy.
17. label a sentence as simple or compound with 70% accuracy.
18. diagram the subject, a verb, complement, and modifiers in simple and compound sentences with 70% accuracy.
19. The student will demonstrate mastery of subject/verb agreement by selecting the correct verb form for agreement with the subject in 10 exercises with 80% accuracy.
20. The student will demonstrate mastery of modifiers by identifying adjectives and adverbs in 10 exercises with 80% mastery.
21. The student will demonstrate mastery of prepositional phrases, conjunctions, and interjections by completing 10 exercises with 80% accuracy.
22. The student will demonstrate mastery of simple and compound sentences by completing 10 exercises with 80% accuracy.
23. Given a list of the 8 parts of speech and 10 sentences, the student will demonstrate mastery of the parts of speech by labeling them with 80% accuracy.

Given rules presented in text, the student will be able to:

24. complete usage exercises with 70% accuracy.
25. complete spelling exercises with 70% accuracy.
26. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.
27. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

28. complete analogies with 70% accuracy.
29. choose the correct word of a given context with 70% accuracy.

COMPOSITION

PREREQUISITES:
Legible handwriting
Dictation
Summarizing
Recognizing and writing sentence types
Narrative paragraphs
Card catalog and types of information
Book format
Dictionary, encyclopedia, atlas
Capital letters
End marks
Commas
Forming a topic sentence
Writing a paragraph
Descriptive paragraph

30. Given exercises containing fragments, complete sentences, and run-ons, the student will be able to label them with 70% accuracy.

In weekly writing exercises, the student will be asked to:

31. identify and correctly use active and passive voice.
32. revise compositions to correct errors in the following: careless omissions, redundancies and repetitions, faulty comparisons, and tense shifts.
33. address a specific audience and purpose.
34. choose a topic suitable to the assignment and the student's ability.
35. attend and contribute orally to the discussion during teacher-directed brainstorming sessions.
36. organize his/her ideas in a logical fashion.
37. write a 5 or more sentence paragraph, some of which will be narrative, descriptive, expository, or persuasive paragraphs.
38. revise and rewrite his/her paragraph.
39. revise his/her compositions to correct for pronoun/antecedent, subject/verb, pronoun reference, pronoun agreement errors, and parallel structure errors.
40. proofread his/her composition for errors.
41. write a friendly letter.
42. write a business letter.
43. use transitional words and/or phrases.
44. The student will demonstrate mastery of paraphrasing by restating 10 given selections with 80% accuracy.
45. The student will demonstrate mastery of outlining by correctly outlining a given selection containing not more than 3 major headings.
46. Given 10 exercises, the student will be able to locate information using the Reader's Guide and other indexes with 70% accuracy.
47. The student will be able to complete a working and final bibliography form citing a magazine article, encyclopedia, article, and a book with 70% accuracy.
48. Given 10 exercises, the student will distinguish between information that requires a reference citation and information which is plagiarized with 70% accuracy.
49. Given specific material, the student will be able to take accurate notes.
50. The student will be able to complete notecards for a research-related activity with 70% accuracy.
51. The student will be able to demonstrate the correct use, placement, punctuation of quotations in a research-related activity.
52. Given specific material, the student will be able to take notes from an oral presentation.
53. Each six weeks the student will produce at least one item of creative writing which reflects the concepts and skills appropriate for his grade and ability level.
54. In the chosen semester the student will produce at least one 2-page composition which reflects the research concepts and skills appropriate to his grade and ability:
    a. choose a suitable topic.
    b. take notes.
    c. write a summary.
    d. organize ideas.
    e. edit.
    f. avoid plagiarism.
    g. write a thesis sentence.
    h. use transitions.
    i. use the Reader's Guide.
    j. outline.

k. paraphrase and summarize.
l. prepare a working and final bibliography.
m. prepare note cards
n. use quotation marks correctly.
o. cite references

OTHER

55. In weekly exercises, the student will demonstrate listening and discussion skills by appropriate responses (questions and answers) to given situations.
56. The student will be able to read orally a selection (sentence or paragraph) at least once a week.
57. The student will present a short speech to the class at least once a semester.
58. The student will memorize and recite or write a minimum of one selection a semester.
59. The student will practice taking standard test forms a minimum of twice a semester.

COURSE: 11-12
LEVEL: 4-5

OBJECTIVES

LITERATURE

PREREQUISITES:
Fact/opinion
Fiction/non-fiction
Fantasy/realism
Simile/rhyme
Main idea
Character details
Setting
Characterization
Point of view
Genre
Conflict/climax

Reading selections must be chosen for the objectives detailed below.

Given at least 10 reading selections, the student will be able to:

1. identify symbols, irony, contrast, mood, and tone with 70% accuracy.
2. answer questions about inferences (comparison, cause/effect, drawing conclusions, and predicting outcomes) with 70% accuracy.
3. identify the theme with 70% accuracy.
4. Identify the elements of plot in specified stories (introduction, complicating incidences, climax, falling action, and resolution) with 70% accuracy.

LANGUAGE

PREREQUISITES:
Verb recognition
Noun recognition
Plurals
Pronoun recognition
Subject recognition
Pronoun case
Verb tenses
Subject/verb agreement
Modifiers
Prepositional phrases
Conjunctions and interjections
Parts of speech total
Sentence structure

Given a minimum of 10 examples, the student will be able to:

5. identify gerunds, participles, and infinitives with 70% accuracy.
6. identify dependent and independent clauses with 70% accuracy.
7. The student will demonstrate mastery of punctuation by using a colon, semi-colons, quotation marks, hyphens, apostrophes, and underlining in 10 exercises with 80% accuracy.

8. The student will demonstrate mastery of possessive nouns by completing 10 exercises with 80% accuracy.
9. The student will demonstrate mastery of pronoun types by completing 10 exercises with 80% accuracy.
10. The student will demonstrate mastery of complements by completing 10 exercises using direct objects, indirect objects, predicate adjectives, and predicate nominatives with 80% accuracy.
11. The student will demonstrate mastery of conjugation by completing 10 verb conjugations in the past, present, and future tenses with 80% accuracy.
12. The student will demonstrate mastery of diagraming by completing 10 exercises with 80% accuracy.

Given rules presented in text, the student will be able to:

13. complete usage exercises with 70% accuracy.
14. complete spelling exercises with 70% accuracy.
15. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.
16. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

17. complete analogies with 70% accuracy.
18. choose the correct word of a given context with 70% accuracy.

COMPOSITION

PREREQUISITES:
Legible handwriting
Dictation
Summarizing
Recognizing and writing sentence types
Narrative paragraphs
Card catalog and types of information
Book format
Dictionary, encyclopedia, atlas
Capital letters
End marks
Commas
Forming topic sentences
Writing a paragraph
Descriptive paragraphs
Paraphrasing
Outlining
Essay format

In weekly writing exercises, the student will be asked to:

19. identify and use active and passive voice correctly.
20. address a specific audience and purpose.
21. choose a topic suitable to the assignment and the student's ability.
22. attend and contribute orally to the discussion during teacher-directed brainstorming sessions.
23. revise and rewrite his/her paragraph.
24. revise his/her compositions to correct for subject/verb, pronoun agreement, and parallel structure errors.
25. proofread his/her composition for errors.
26. write a friendly letter.
27. write a business letter.

In weekly writing exercises, the student will demonstrate mastery with 80% accuracy in:

28. independently revising compositions to correct errors in the following: careless omissions, redundancies and repetitions, faulty comparisons, tense shifts, pronoun antecedent, and pronoun reference errors when told there is an error present.
29. writing a 5 or more sentence paragraph, some of which will be narrative, descriptive, expository, or persuasive paragraphs.
30. organizing his/her ideas in a logical fashion.
31. using transitional words and/or phrases.
32. writing a 3-5 paragraph essay which contains an introduction, body, and conclusion.
33. In the chosen semester, the student will produce at least one 3-5 page composition which reflects the research concepts and skills appropriate to his grade and ability level:
    a. choose suitable topic.
    b. take notes.
    c. write a summary.
    d. organize ideas.
    e. edit.
    f. avoid plagiarism.
    g. write a thesis statement.
    h. use transitions.
    i. use the Reader's Guide.
    j. outline.
    k. paraphrase and summarize.
    l. prepare a working and final bibliography.
    m. prepare note cards.
    n. use quotation marks correctly.
    o. cite references.
    p. use parallelism.
    q. use quotations to support thesis.
34. Each six weeks the student will produce at least one item of creative writing which reflects the concepts and skills appropriate for his grade and ability level.

OTHER

35. Given specific material, the student will be able to take notes from an oral presentation.
36. In weekly exercises, the student will demonstrate listening and discussion skills by appropriate responses (questions and answers) to given situations.
37. The student will be able to read orally a selection (sentence or paragraph) at least once a week.
38. The student will present a short speech to the class at least once a semester.
39. The student will memorize and recite or write a minimum of one selection a semester.
40. The student will practice taking standard test forms a minimum of twice a semester.

COURSE: 7
LEVEL: 6-8

OBJECTIVES

LANGUAGE

PREREQUISITES: Noun recognition
Pronoun recognition
Verb tenses (present, past)
Recognition/sentence types (declarative, interrogative, exclamatory)
Plurals
Verb recognition

1. Given a list of at least 10 regular and irregular nouns, the student will form the singular and plural possessives with 70% accuracy.

2. Given at least 10 sentences containing pronouns, the student will label by type personal, compound personal, interrogative, demonstrative, and indefinite pronouns with 70% accuracy.

3. Given at least 10 sentences, the student will recognize and choose the correct pronoun case with 70% accuracy.

4. Given at least 10 simple sentences of varying patterns, the student will identify the simple subject with 70% accuracy.

5. Given at least 10 simple sentences, the student will identify direct objects, indirect objects, predicate nouns, and predicate adjectives with 70% accuracy.

6. Given at least 10 regular and irregular verbs, the student will form the six tenses with 70% accuracy. (present, past, future, present perfect, past perfect, future perfect)

7. Given at least 10 sentences, the student will determine proper subject-verb agreement with 70% accuracy. (as per text difficulty)

8. Given at least 10 sentences, the student will identify the adjectives and adverbs with 70% accuracy.

9. Given at least 10 sentences, the student will identify, label the parts of, and determine the usage of prepositional phrases with 70% accuracy.

10. Given at least 10 sentences, the student will recognize coordinating conjunctions and interjections with 70% accuracy.

11. Given at least 10 simple sentences, the student will identify the part of speech of each word with 70% accuracy.

12. Given at least 10 sentences, the student will distinguish compound sentences from simple sentences with compound elements with 70% accuracy.

13. Given the exercises in the text, the student will determine proper usage of special usage problems with 70% accuracy. (accept, except; affect, effect; etc.)

14. Given the spelling rules in the text, the student will spell assigned words with 70% accuracy.

15. Given a minimum of 20 words per week from available sources, the student will define and use them in a sentence with 70% accuracy.
Where applicable, the students will determine definition from root, prefix, and suffix.
Where possible, students will identify synonyms and antonyms of the words given.
The student will use words in sentence completion (context) exercises with 70% accuracy.

16. Given weekly exercises in analogy, the student will complete them with 70% accuracy.

17. Given at least 10 simple sentences, the student will diagram them with 70% accuracy.

18. Given at least 10 prepared sentences, the student will demonstrate mastery by identifying errors in capitalization with 80% accuracy.
Given at least 10 correctly capitalized sentences, the student will demonstrate mastery by matching capitalization rules to the identified capitalized word with 80% accuracy.

19. Given at least 10 sentences, the student will demonstrate mastery by furnishing the correct end punctuation with 80% accuracy.

20. Given the rules in the text, the student will demonstrate mastery by placing commas in at least 10 sentences with 80% accuracy.

LITERATURE

PREREQUISITES: Identifying main idea
Identifying character details
Distinguishing between fact and opinion
Identifying setting
Distinguishing between fiction and nonfiction
Distinguishing between fantasy and realism

Reading selections must be chosen for the objectives detailed below.

21. Given at least 10 reading selections, the student will be able to:
    a. state theme/s with 70% accuracy.
    b. analyze characters in terms of motivation, personality traits, and/or development with 70% accuracy.
    c. write in at least one paragraph a concise plot summary of each selection.
    d. identify the conflict, climax, and resolution of each selection with 70% accuracy.

e. identify genre with 100% accuracy. (short story, poetry, drama, novel)
f. identify first or third person point of view with 100% accuracy.
g. identify personification, alliteration, hyperbole, and onomatopoeia with 70% accuracy.
h. identify symbols with 70% accuracy.
i. describe mood and/or tone of each selection with 70% accuracy.
j. demonstrate mastery by identifying end rhyme patterns with 80% accuracy.
k. demonstrate mastery by identifying simile with 80% accuracy.

22. Given at least 10 exercises designed to teach inference skills, the student will complete exercises in showing cause and effect, making comparisons, drawing conclusions, and predicting outcomes with 70% accuracy.

COMPOSITION

PREREQUISITES: Legible handwriting
Brainstorming
Topic sentence
Writing a paragraph
Using a card catalogue
Using encyclopedia, dictionary, atlas

23. In weekly writing assignments the student will:
a. choose an appropriate topic.
b. proofread, revise, and rewrite compositions to correct errors in careless omissions, redundancies, faulty comparisons, and shifts in tense.
c. address a specific audience and demonstrate a clear purpose.
d. use transitions.
e. use appropriate grammar paralleling language objectives.

24. Given a reading selection, the student will be able to paraphrase it accurately without plagiarism.

25. Given topics and subtopics, the student will arranges them in proper outline form.

26. The student will identify and write narrative, descriptive, and expository paragraphs.

27. The student will demonstrate mastery by identifying, locating, and using the various sections of a book.

28. Each six weeks the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.

29. Each year the student will produce at least one 2-page composition which reflects the research concepts and skills appropriate to his grade and ability level:
a. choose and narrow a topic.
b. write a thesis statement.
c. take notes.
d. paraphrase and summarize.
e. avoid plagiarism.
f. organize ideas.
g. use transitions.

h. use quotations to support thesis.
i. use encyclopedia, dictionary, atlas, Reader's Guide, and card catalogue.
j. prepare an outline.
k. cite references.
l. edit.

OTHER

PREREQUISITES: Dictation
Study skills (SQ3R)

The student will engage in activities pertaining to the following skills:
a. listening for notetaking (weekly)
b. listening for discussions (weekly)
c. oral reading (weekly formal and/or informal opportunities)
d. public speaking (minimum one per semester)
e. memorization (one passage per semester -- write or recite)
f. test taking (two test taking experiences with standardized test format per semester.)

COURSE: 8
LEVEL: 6-8

OBJECTIVES

LANGUAGE

PREREQUISITES:
Noun recognition
Pronoun recognition
Verb tenses (present, past)
Recognition/sentence types (declarative, interrogative, exclamatory)
Plurals
Verb recognition
Capitalization (basic rules)
Punctuation (simple/end)
Punctuation (comma)

1. Given a list of at least 10 regular and irregular nouns, the student will compose sentences using the singular and plural possessives with 70% accuracy.

2. Given at least 10 sentences, the student will determine proper subject-verb agreement with 70% accuracy. (as per text difficulty)

3. Given the rules in the text, the student will place colons and semicolons in at least 10 sentences with 70% accuracy.

4. Given the rules in the text, the student will place apostrophes, parentheses, dashes, ellipses, quotation marks, underlinings, hyphens, and brackets in at least 10 sentences with 70% accuracy.

5. Given the exercises in the text, the student will determine proper usage of special usage problems with 70% accuracy. (accept, except; affect, effect; etc.)

6. Given the spelling rules in the text, the student will spell assigned words with 70% accuracy.

7. Given a minimum of 20 words per week from available sources, the student will define and use them in a sentence with 70% accuracy.
Where applicable, students will determine definition from root, prefix, and suffix.
Where possible, the student will identify synonyms and antonyms of the words given.
The student will use words in a sentence completion (context) exercise with 70% accuracy.

8. Given weekly exercises in analogy, the student will complete them with 70% accuracy.

9. Given at least 10 sentences containing pronouns, the student will demonstrate mastery by labeling by type personal, compound personal, interrogative, demonstrative, and indefinite pronouns with 80% accuracy.

10. Given at least 10 sentences, the student will demonstrate mastery by recognizing and choosing the correct pronoun case with 80% accuracy.

11. Given at least 10 simple sentences of varying patterns, the student will demonstrate mastery by identifying the simple subject with 80% accuracy.

12. Given at least 10 simple sentences, the student will demonstrate mastery by identifying direct objects, indirect objects, predicate nouns, and predicate adjectives with 80% accuracy.

13. Given at least 10 regular and irregular verbs, the student will demonstrate mastery by forming the six tenses with 80% accuracy. (present, past, future, present perfect, past perfect, future perfect)

14. Given at least 10 sentences, the student will demonstrate mastery by identifying the adjectives and adverbs with 80% accuracy.

15. Given at least 10 sentences, the student will demonstrate mastery by identifying, labeling the parts of, and determining the usage of prepositional phrases with 80% accuracy.

16. Given at least 10 sentences, the student will demonstrate mastery by recognizing coordinating conjunctions and interjections with 80% accuracy.

17. Given at least 10 simple sentences, the student will demonstrate mastery by identifying the part of speech of each word with 80% accuracy.

18. Given at least 10 sentences, the student will demonstrate mastery by distinguishing compound sentences from simple sentences with compound elements with 80% accuracy.

19. Given at least 10 simple sentences, the student will demonstrate mastery by diagraming them with 80% accuracy.

LITERATURE

PREREQUISITES: Identifying main idea
Identifying character details
Distinguishing between fact and opinion
Identifying setting
Distinguishing between fiction and nonfiction
Distinguishing between fantasy and realism
Identifying rhyme
Identifying similes

Reading selections must be chosen for the objectives detailed below:

20. Given at least 10 reading selections, the student will be able to:
    a. state theme/s with 70% accuracy.
    b. analyze characters in terms of motivation, personality traits, and/or development with 70% accuracy.

c. identify first person, third person limited, or third person omniscient point of view with 70% accuracy.
d. identify personification, alliteration, hyperbole, and onomatopoeia with 70% accuracy.
e. identify metaphors with 70% accuracy.
f. define and distinguish between examples of irony and contrast with 70% accuracy.
g. identify symbols with 70% accuracy.
h. describe mood and/or tone of each selection with 70% accuracy.
i. demonstrate mastery by writing a concise plot summary that identifies and analyzes the conflict, climax, and resolution.
j. demonstrate mastery by identifying the genre of each selection with 80% accuracy. (types of poetry, types of non-fiction, short story, novel, drama)

21. Given at least 10 exercises, designed to teach inference skills, the student will complete exercises in showing cause and effect, making comparisons, drawing conclusions, and predicting outcomes with 70% accuracy.

COMPOSITION

PREREQUISITES: Legible handwriting
Summarizing and notetaking
Brainstorming
Organizing
Writing topic sentence
Writing a paragraph
Using card catalog
Using encyclopedia, dictionary, atlas
Using book format

22. In weekly writing assignments the student will:
a. choose an appropriate topic.
b. demonstrate logical structure and clarity.
c. proofread, revise, and rewrite compositions to correct errors in careless omissions, redundancies, faulty comparisons, and shifts in tense.
d. address a specific audience and demonstrate a clear purpose.
e. use transitions.
f. use appropriate grammar paralleling language objectives.
g. be able to identify and correctly use active and passive voice.
h. demonstrate clear pronoun references.
i. demonstrate proper subject-verb agreement and pronoun antecedent agreement.

23. Given a reading selection, the student will be able to paraphrase it accurately without plagiarism.

24. Given a reading selection and the major divisions, the student will supply the subtopics in proper outline form.

25. The student will write a multiparagraph essay including a thesis, introduction, body, and conclusion.

26. Given an assigned topic, the student will be able to locate a source using the Reader's Guide.

27. The student will be able to cite information from reference sources correctly.

28. Given an assigned topic (e.g., Industry in Spartanburg County), the student will present notes relevant to the topic.

29. The student will demonstrate mastery in writing the narrative, descriptive, and expository paragraphs.

30. Each six weeks the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.

31. Each year the student will produce at least one 2-3 page composition which reflects the research concepts and skills appropriate to his grade and ability level:
    a. choose and narrow a topic.
    b. write a thesis statement.
    c. take notes.
    d. paraphrase and summarize.
    e. avoid plagiarism.
    f. organize ideas.
    g. use transitions.
    h. use quotations to support thesis.
    i. use encyclopedia, dictionary, atlas, Reader's Guide, and card catalogue.
    j. prepare an outline.
    k. cite references.
    l. edit.
    m. prepare a working and final bibliography.
    n. prepare note cards.
    o. use quotation marks correctly.

OTHER

PREREQUISITES: Dictation
Study skills (SQ3R)

The student will engage in activities pertaining to the following skills:
    a. listening for notetaking (weekly)
    b. listening for discussions (weekly)
    c. oral reading (weekly formal and/or informal opportunities)
    d. public speaking (minimum one per semester)
    e. memorization (one passage per semester -- write or recite)
    f. test taking (two test taking experiences with standardized test format per semester.)

COURSE: 9
LEVEL: 6-8

OBJECTIVES

LANGUAGE

PREREQUISITES:
Noun recognition
Pronoun recognition
Verb tenses (present, past)
Recognition/sentence types (declarative, interrogative, exclamatory)
Plurals
Verb recognition
Capitalization (basic rules)
Punctuation (simple/end)
Punctuation (comma)
Pronoun case (usage)
Pronoun type
Recognition of simple subject
Complements (direct object, indirect object, predicate noun, predicate adjective)
Full verb conjugation
Modifiers (recognition)
Prepositional phrase (recognition)
Conjunctions/interjections
Phrasing whole sentences
Sentence structure (recognition)
Diagraming (simple sentences)

1. Given a list of at least 10 regular and irregular nouns, the student will form the singular and plural possessives with 70% accuracy.

2. Given the rules in the text, the student will place colons and semicolons in at least 10 sentences with 70% accuracy.

3. Given the rules in the text, the student will place apostrophes, parentheses, dashes, ellipses, quotation marks, underlinings, hyphens, and brackets in at least 10 sentences with 70% accuracy.

4. Given at least 10 sentences, the student will identify infinitives, participles, and gerunds with 70% accuracy.

5. Given the exercises in the text, the student will determine proper usage of special usage problems with 70% accuracy. (accept, except; affect, effect; etc.)

6. Given the spelling rules in the text, the student will spell assigned words with 70% accuracy.

7. Given a minimum of 20 words per week from available sources, the student will define and use them in a sentence with 70% accuracy.

Where applicable, students will determine definition from root, prefix, and suffix.
Where possible, the student will identify synonyms and antonyms of the words given.
The student will use words in a sentence completion (context) exercise with 70% accuracy.

8. Given weekly exercises in analogy, the student will complete them with 70% accuracy.

9. Given at least 10 sentences, the student will identify the relative pronoun or subordinate conjunction and the use of the subordinate clause with 70% accuracy.

10. Given at least 10 simple, compound, and complex sentences, the student will diagram them with 70% accuracy.

11. Given at least 10 sentences, the student will demonstrate mastery by determining proper subject-verb agreement with 80% accuracy.

LITERATURE

PREREQUISITES: Identifying main idea
Identifying character details
Distinguishing between fact and opinion
Identifying setting
Distinguishing between fiction and nonfiction
Distinguishing between fantasy and realism
Identifying rhyme
Identifying similes
Analyzing plot structure
Genre

Reading selections must be chosen for the objectives detailed below:

12. Given at lease 10 reading selections, the student will be able to:
    a. identify four (4) basic meter patterns with 70% accuracy. (iambic, dactyllic, anapestic, trochaic)
    b. identify metaphors with 70% accuracy.
    c. identify and explain dramatic, situation, and verbal irony with 70% accuracy.
    d. identify symbols with 70% accuracy.
    e. describe mood and/or tone of each selection with 70% accuracy.
    f. demonstrate mastery by stating and analyzing theme/s with 80% accuracy.
    g. demonstrate mastery by analyzing characters in terms of motivation, personality traits, and/or development with 80% accuracy.
    h. demonstrate mastery by identifying and evaluating the strengths and weaknesses of the point of view of each selection with 80% accuracy.
    i. demonstrate mastery by identifying and explaining personification, alliteration, assonance, onomatopoeia, and hyperbole with 80% accuracy.

13. Given at least 10 exercises designed to teach inference skills, the student will demonstrate mastery by completing exercises in showing cause and effect, making comparisons, drawing conclusions, and predicting outcomes with 80% accuracy.

COMPOSITION

PREREQUISITES: Legible handwriting
Summarizing and notetaking
Brainstorming
Organizing
Writing topic sentence
Writing a paragraph
Using card catalog
Using encyclopedia, dictionary, atlas
Using book format
Writing narrative, descriptive, expository paragraphs

14. In weekly writing assignments the student will:
    a. choose an appropriate topic.
    b. demonstrate logical structure and clarity.
    c. proofread, revise, and rewrite composition to correct errors in careless omissions, redundancies, faulty comparisons and parallelism, and shifts in tense.
    d. address a specific audience and demonstrate a clear purpose.
    e. use transitions between sentences and paragraphs.
    f. use appropriate grammar paralleling language objectives.
    g. be able to identify and correctly use active and passive voice.
    h. demonstrate clear pronoun references.
    i. demonstrate proper subject-verb agreement and pronoun antecedent agreement.

15. Given an assigned topic, the student will be able to locate a source using the Reader's Guide.

16. The student will be able to correctly cite information from reference sources.

17. Given an assigned topic (e.g., Industry in Spartanburg County), the student will present notes relevant to the topic.

18. Given a list of sources, the student will rewrite them in proper bibliography form as per text.

19. Given a variety of reading selections, the student will demonstrate mastery of paraphrasing without plagiarism.

20. Given an assigned topic, the student will demonstrate mastery by developing a formal outline for a formal essay.

21. The student will demonstrate mastery of the multiparagraph essay format including thesis, introduction, body, and conclusion.

22. Each six weeks the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.

23. Each year the student will produce at least one 3-5 page composition which reflects the research concepts and skills appropriate to his grade and ability level:
    a. choose and narrow a topic.
    b. write a thesis statement.
    c. take notes.
    d. paraphrase and summarize.
    e. avoid plagiarism.
    f. organize ideas.
    g. use transitions.
    h. use quotations to support thesis.
    i. use encyclopedia, dictionary, atlas, Reader's Guide, and card catalogue.
    j. prepare an outline.
    k. cite references.
    l. edit.
    m. prepare a working and final bibliography.
    n. prepare note cards.
    o. use quotation marks correctly.
    p. use parallelism.
    q. prepare footnotes or end notes.

OTHER

PREREQUISITES: Dictation
Study skills (SQ3R)

The student will engage in activities pertaining to the following skills:
    a. listening for notetaking (weekly)
    b. listening for discussions (weekly)
    c. oral reading (weekly formal and/or informal opportunities)
    d. public speaking (minimum one per semester)
    e. memorization (one passage per semester -- write or recite)
    f. test taking (two test taking experiences with standardized test format per semester.)

COURSE: 10
LEVEL: 6-8

OBJECTIVES

LANGUAGE

PREREQUISITES:
Noun recognition
Pronoun recognition
Verb tenses (present, past)
Recognition/sentence types (declarative, interrogative, exclamatory)
Plurals
Verb recognition
Capitalization (basic rules)
Punctuation (simple/end)
Punctuation (comma)
Pronoun case (usage)
Pronoun type
Recognition of simple subject
Complements (direct object, indirect object, predicate noun, predicate adjective)
Full verb conjugation
Modifiers (recognition)
Prepositional phrase (recognition)
Conjunctions/interjections
Phrasing whole sentences
Sentence structure (recognition)
Diagraming (simple sentences)
Subject-verb agreement

1. Given the exercises in the text, the student will determine proper usage of special usage problems with 70% accuracy. (accept, except; affect, effect; etc.)

2. Given the spelling rules in the text, the student will spell assigned words with 70% accuracy.

3. Given a minimum of 20 words per week from available sources, the student will define and use them in a sentence with 70% accuracy.
Where applicable, students will determine definition from root, prefix, and suffix.
Where possible the student will identify synonyms and antonyms of the words given.
The student will use words in a sentence completion (context) exercise with 70% accuracy.

4. Given weekly exercises in analogy, the student will complete them with 70% accuracy.

5. The student will demonstrate mastery by forming the singular and plural possessives of regular and irregular nouns with 80% accuracy from a list and in sentences.

6. Given the rules in the text, the student will demonstrate mastery by placing colons and semicolons in at least 10 sentences with 80% accuracy.

7. Given the rules of the text, the student will demonstrate mastery by placing apostrophes, parentheses, dashes, ellipses, quotation marks, underlinings, hyphens, and brackets in at least 10 sentences with 80% accuracy.

8. Given at least 10 sentences, the student will demonstrate mastery by identifying and determining the use of infinitives, participles, and gerunds with 80% accuracy.

9. The student will demonstrate mastery by writing at least 10 properly punctuated sentences using noun, adjective, and adverb clauses with 80% accuracy.

LITERATURE

PREREQUISITES:
Identifying main idea
Identifying character details
Distinguishing between fact and opinion
Identifying setting
Distinguishing between fiction and nonfiction
Distinguishing between fantasy and realism
Identifying rhyme
Identifying similes
Analyzing plot structure
Genre
Stating and analyzing theme
Analyzing character
Identifying point of view
Inference skills
Identifying personification, onomatopoeia
alliteration, hyperbole

Reading selections must be chosen for the objectives detailed below:

10. Given at lease 10 reading selections, the student will be able to:
    a. identify four (4) basic meter patterns with 70% accuracy. (iambic, dactyllic, anapestic, trochaic)
    b. demonstrate mastery by identifying and explaining metaphors with 80% accuracy.
    c. demonstrate mastery by identifying and explaining dramatic, situation, and verbal irony with 80% accuracy.
    d. demonstrate mastery by identifying, tracing, and explaining symbolism with 80% accuracy.
    e. demonstrate mastery by identifying and analyzing the mood and/or tone of each selection with 80% accuracy.
    f. continue to use other mastered skills.

COMPOSITION

PREREQUISITES: Legible handwriting
Summarizing and notetaking
Brainstorming
Organizing
Writing topic sentence
Writing a paragraph
Using card catalog
Using encyclopedia, dictionary, atlas
Using book format
Writing narrative, descriptive, expository paragraphs
Writing a formal outline
Paraphrasing/citing references
Using essay format

11. In weekly writing assignments the student will:
    a. choose an appropriate topic.
    b. proofread, revise, and rewrite composition to correct errors in careless omissions, redundancies, faulty comparisons and parallelism, and shifts in tense.
    c. address a specific audience and demonstrate a clear purpose.
    d. use appropriate grammar paralleling language objectives.
    e. demonstrate mastery of the use of transitions between sentences and paragraphs.
    f. demonstrate mastery of the use of active and passive voice.
    g. demonstrate mastery of clear pronoun references.
    h. demonstrate mastery of proper subject-verb agreement and pronoun antecedent agreement.

12. Given an assigned topic, the student will be able to locate sources using the Reader's Guide and at least two (2) other indexes. (e.g., Index to Poetry)

13. The student will be able to cite information from reference sources correctly.

14. The student will be able to write a persuasive paragraph.

15. Given an assigned topic (e.g., Industry in Spartanburg County), the student will be able to present notes relevant to the topic.

16. Given a list of sources, the student will rewrite them in proper bibliography form as per text.

17. The student will write multiparagraph essays focusing on critical analysis of literature.

18. Each six weeks the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.

19. Each year the student will produce at least one 3-5 page composition which reflects the research concepts and skills appropriate to his grade and ability level:
    a. choose and narrow a topic.
    b. write a thesis statement.

c. take notes.
d. paraphrase and summarize.
e. avoid plagiarism.
f. organize ideas.
g. use transitions.
h. use quotations to support thesis.
i. use encyclopedia, dictionary, Reader's Guide, and card catalogue.
j. prepare an outline.
k. cite references.
l. edit.
m. prepare a working and final bibliography.
n. prepare note cards.
o. use quotation marks correctly.
p. use parallelism.
q. prepare footnotes or end notes.

OTHER

PREREQUISITES: Dictation
Study skills (SQ3R)

The student will engage in activities pertaining to the following skills:
a. listening for notetaking (weekly)
b. listening for discussion (weekly)
c. oral reading (weekly formal and/or informal opportunities)
d. public speaking (minimum one per semester)
e. memorization (one passage per semester -- write or recite)
f. test taking (two test taking experiences with standardized test format per semester.)

COURSE: 11
LEVEL: 6-8

OBJECTIVES

LANGUAGE

PREREQUISITES:
Noun recognition
Pronoun recognition
Verb tenses (present, past)
Recognition/sentence types (declarative, interrogative, exclamatory)
Plurals
Verb recognition
Capitalization (basic rules)
Punctuation (simple/end)
Punctuation (comma)
Pronoun case (usage)
Pronoun type
Recognition of simple subject
Complements (direct object, indirect object, predicate noun, predicate adjective)
Full verb conjugation
Modifiers (recognition)
Prepositional phrase (recognition)
Conjunctions/interjections
Phrasing whole sentences
Sentence structure (recognition)
Diagraming (simple sentences)
Subject-verb agreement
Possessives
Use of colon/semicolon
Advanced punctuation (underlining, dashes, ellipses, brackets, apostrophes, quotation marks, hyphens)
Clauses (use)

1. Given the exercises in the text, the student will determine proper usage of special usage problems with 70% accuracy. (accept, except; affect, effect; etc.)

2. Given the spelling rules in the text, the student will spell assigned words with 70% accuracy.

3. Given a minimum of 20 words per week from available sources, the student will define and use them in a sentence with 70% accuracy.
   Where applicable, students will determine definition from root, prefix, and suffix.
   Where possible, the student will identify synonyms and antonyms of the words given.
   The student will use words in a sentence completion (context) exercise with 70% accuracy.

4. Given weekly exercises in analogy, the student will complete them with 70% accuracy.

LITERATURE

PREREQUISITES:
- Identifying main idea
- Identifying character details
- Distinguishing between fact and opinion
- Identifying setting
- Distinguishing between fiction and nonfiction
- Distinguishing between fantasy and realism
- Identifying rhyme
- Identifying similes
- Analyzing plot structure
- Genre
- Stating and analyzing theme
- Analyzing character
- Identifying point of view
- Inference skills
- Identifying personification, onomatopoeia alliteration, hyperbole
- Irony/contrast
- Symbolism
- Mood/tone
- Metaphors

Reading selections must be chosen for the objectives detailed below:

Given at lease 10 reading selections, the student will be able to identify four (4) basic meter patterns with 70% accuracy. (iambic, dactyllic, anapestic, trochaic)

The student will continue to use mastered literature skills.

COMPOSITION

PREREQUISITES:
- Legible handwriting
- Summarizing and notetaking
- Brainstorming
- Organizing
- Writing topic sentence
- Writing a paragraph
- Using card catalog
- Using encyclopedia, dictionary, atlas
- Using book format
- Writing narrative, descriptive, expository paragraphs
- Writing a formal outline
- Paraphrasing/citing references
- Using essay format
- Pronoun/antecedent clarity
- Mood/voice
- Proofread/revise/rewrite
- Use of transitions

5. In weekly writing assignments the student will:
    a. choose an appropriate topic.
    b. demonstrate mastery of logical sentence structure with concentration on parallelism, careless omissions, redundancies, faulty comparisons, and shifts in tense.

6. The student will demonstrate mastery of the persuasive paragraph.

7. Each six weeks the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.

8. In the chosen semester, the student will demonstrate mastery of the research format by writing a 1000-1500 word paper of critical analysis pertaining to American literature. He will use:
    a. a working bibliography of 20 sources (minimum)
    b. a final bibliography of 10 sources (minimum)
    c. no more than one (1) encyclopedia reference
    d. three (3) periodicals (where possible)

OTHER

PREREQUISITES: Dictation
Study skills (SQ3R)

The student will engage in activities pertaining to the following skills:
    a. listening for notetaking (weekly)
    b. listening for discussion (weekly)
    c. oral reading (weekly formal and/or informal opportunities)
    d. public speaking (minimum one per semester)
    e. memorization (one passage per semester -- write or recite)
    f. test taking (two test taking experiences with standardized test format per semester.)

COURSE: 12
LEVEL: 6-8

OBJECTIVES

LANGUAGE

PREREQUISITES:
Noun recognition
Pronoun recognition
Verb tenses (present, past)
Recognition/sentence types (declarative, interrogative, exclamatory)
Plurals
Verb recognition
Capitalization (basic rules)
Punctuation (simple/end)
Punctuation (comma)
Pronoun case (usage)
Pronoun type
Recognition of simple subject
Complements (direct object, indirect object, predicate noun, predicate adjective)
Full verb conjugation
Modifiers (recognition)
Prepositional phrase (recognition)
Conjunctions/interjections
Phrasing whole sentences
Sentence structure (recognition)
Diagraming (simple sentences)
Subject-verb agreement
Possessives
Use of colon/semicolon
Advanced punctuation (underlining, dashes, ellipses, brackets, apostrophes, quotation marks, hyphens)
Clauses (use)
Verbals

1. Given the exercises in the text, the student will determine proper usage of special usage problems with 70% accuracy. (accept, except; affect, effect; etc.)

2. Given the spelling rules in the text, the student will spell assigned words with 70% accuracy.

3. Given a minimum of 20 words per week from available sources, the student will define and use them in a sentence with 70% accuracy.
   Where applicable, students will determine definition from root, prefix, and suffix.
   Where possible, the student will identify synonyms and antonyms of the words given.
   The student will use words in a sentence completion (context) exercise with 70% accuracy.

4. Given weekly exercises in analogy, the student will complete them with 70% accuracy.

LITERATURE

PREREQUISITES:
- Identifying main idea
- Identifying character details
- Distinguishing between fact and opinion
- Identifying setting
- Distinguishing between fiction and nonfiction
- Distinguishing between fantasy and realism
- Identifying rhyme
- Identifying similes
- Analyzing plot structure
- Genre
- Stating and analyzing theme
- Analyzing character
- Identifying point of view
- Inference skills
- Identifying personification, onomatopoeia alliteration, hyperbole
- Irony/contrast
- Symbolism
- Mood/tone
- Metaphors

Reading selections must be chosen for the objectives detailed below:

Given at lease 10 reading selections, the student will be able to identify four (4) basic meter patterns with 70% accuracy. (iambic, dactyllic, anapestic, trochaic)

The student will continue to use mastered literature skills.

COMPOSITION

PREREQUISITES:
- Legible handwriting
- Summarizing and notetaking
- Brainstorming
- Organizing
- Writing topic sentence
- Writing a paragraph
- Using card catalog
- Using encyclopedia, dictionary, atlas
- Using book format
- Writing narrative, descriptive, expository paragraphs
- Writing a formal outline
- Paraphrasing/citing references
- Using essay format
- Pronoun/antecedent clarity
- Mood/voice
- Proofread/revise/rewrite
- Use of transitions
- Logical structure (parallelism, careless omissions, redundancies, faulty comparisons, shift in tenses.)
- Writing persuasive paragraph
- Notetaking for research

Using Reader's Guide
Using other indexes
Writing bibliography
The research paper

5. In weekly writing assignments the student will continue to practice all composition skills.
6. Eacn six weeks the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.

7. In the chosen semester, the student will write a 1000-1500 word paper of critical analysis pertaining to British literature. He will use:
   a. a working bibliography of 20 sources (minimum)
   b. a final bibliography of 10 sources (minimum)
   c. no more than one (1) encyclopedia reference
   d. three (3) periodicals (where possible)

OTHER

PREREQUISITES: Dictation
Study skills (SQ3R)

The student will engage in activities pertaining to the following skills:
   a. listening for notetaking (weekly)
   b. listening for discussion (weekly)
   c. oral reading (weekly formal and/or informal opportunities)
   d. public speaking (minimum one per semester)
   e. memorization (one passage per semester -- write or recite)
   f. test taking (two test taking experiences with standardized test format per semester.)

COURSE: 7
LEVEL: Honors

OBJECTIVES

LANGUAGE

PREREQUISITES:
Noun recognition
Noun plurals
Pronoun recognition
Verb recognition
Capital letters
End marks
Abbreviations
Commas
Recognizing and writing sentence types

1. Given a list of at least 10 regular or irregular nouns, the student will form the singular and plural possessives with 70% accuracy.

2. Given at least 10 simple and/or compound sentences, the student will identify direct objects, indirect objects, predicate nouns, and predicate adjectives with 70% accuracy.

3. Given at least 10 regular and irregular verbs, the student will form the past, present, and future tenses with 70% accuracy.

4. Given the rules in the text, the student will place colons and semicolons in at least 10 sentences with 70% accuracy.

5. Given the rules in the text, the student will place apostrophes, parentheses, dashes, ellipses, quotation marks, underlinings, hyphens, and brackets in at least 10 sentences with 70% accuracy.

6. Given at least 10 sentences, the student will diagram simple and compound sentences with 70% accuracy.

Given rules presented in text, the student will be able to:

7. complete usage exercises with 70% accuracy.

8. complete spelling exercises with 70% accuracy.

9. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.

10. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

11. complete analogies with 70% accuracy.

12. choose the correct word of a given context with 70% accuracy.

13. Given at least 10 sentences containing pronouns, the student will demonstrate mastery of the pronoun by labeling them (as per text) with 80% accuracy.

14. Given at least 10 sentences, the student will demonstrate mastery of pronoun case by recognizing and choosing the correct case with 80% accuracy.

15. Given at least 10 sentences (simple, compound, or with a compound subject), the student will demonstrate mastery of subjects by identifying the simple subject with 80% accuracy.

16. Given at least 10 sentences, the student will demonstrate mastery of subject-verb agreement by selecting the correct verb form for that subject with 80% accuracy (as per text difficulty).

17. Given at least 10 sentences, the student will demonstrate mastery of modifiers by identifying the adjectives and adverbs with 80% accuracy.

18. Given at least 10 sentences, the student will demonstrate mastery of prepositional phrases by labeling the parts of and determining the usage of prepositional phrases with 80% accuracy.

19. Given at least 10 sentences, the student will demonstrate mastery of conjunctions and interjections by identifying them with 80% accuracy.

20. Given at least 10 sentences, the student will demonstrate mastery of parts of speech by identifying the part of speech of each word with 80% accuracy.

21. Given at least 10 sentences, the student will demonstrate mastery of simple and compound sentences by distinguishing compound sentences from simple sentences with compound elements with 80% accuracy.

LITERATURE

PREREQUISITES: Main idea
Character detail
Fact/opinion
Fiction/non-fiction
Setting
Simile/rhyme
Fantasy/realism

Given at least 10 reading selections, the student will be able to:

22. state themes with 70% accuracy.

23. analyze characters in terms of motivation, personality traits, and/or development with 70% accuracy.

24. identify the conflict, climax, and resolution of each selection with 70% accuracy.

25. identify symbols with 70% accuracy.

26. define and distinguish between examples of irony and contrast with 70% accuracy.

27. describe mood and/or tone of each selection with 70% accuracy.

28. Given at least 10 exercises to teach inference skills, the student will complete exercises in showing cause and effect, making comparisons, drawing conclusions, and predicting outcomes with 70% accuracy.

Given at least 10 reading selections, the student will demonstrate mastery of:

29. plot summary by writing a concise summary of at least one paragraph.

30. genre by identifying the following genre types with 80% accuracy: short story, poetry, drama, novel, and non-fiction.

31. point of view by identifying 1st or 3rd person point of view with 80% accuracy.

32. metaphor by identifying metaphors with 80% accuracy.

COMPOSITION/RESEARCH

PREREQUISITES: Summarizing
Brainstorming
Forming a topic sentence
Writing a basic paragraph
Card catalog and identifying types of information
Book format
Use of sources -- dictionary, encyclopedia, and atlas

33. In weekly writing assignments, the student will:
    a. choose an appropriate topic.
    b. proofread, revise, and rewrite compositions to correct errors in careless omissions, redundancies, faulty comparisons, and shifts in tense.
    c. address a specific audience and demonstrate a clear purpose.
    d. use transitions.
    e. use appropriate grammar paralleling the language objectives.
    f. demonstrate clear pronoun reference.
    g. demonstrate proper subject-verb agreement and pronoun antecedent agreement.

34. Given a reading selection, the student will be able to paraphrase it accurately without plagiarism.

35. Given topics and subtopics, the student will arrange them in proper outline form.

36. The student will identify and write narrative, descriptive, and expository paragraphs as directed.

37. The student will write a multiparagraph essay including a thesis, introduction, body, and conclusion.

38. Given an assigned topic, the student will be able to locate a source using the Reader's Guide.

39. Given a list of sources, the student will rewrite them in proper bibliography form as per text.

40. Each six weeks the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.

41. Each year the student will produce at least one 2-3 page composition which reflects the research concepts and skills appropriate to his grade and ability level:
    a. choose and narrow a topic.
    b. write a thesis statement.
    c. take notes.
    d. paraphrase and summarize.
    e. avoid plagiarism.
    f. organize ideas.
    g. use transitions.
    h. use quotations to support thesis.
    i. use encyclopedia, dictionary, atlas, Reader's Guide, and card catalogue.
    j. prepare an outline.
    k. cite references.
    l. edit.
    m. prepare a working and final bibliography.
    n. prepare note cards.
    o. use quotation marks correctly.

OTHER

PREREQUISITES: Study skills
Legible handwriting
Dictation

42. The student will engage in activities pertaining to the following skills:
    a. listening for notetaking (weekly)
    b. listening for discussion (weekly)
    c. oral reading (weekly formal and/or informal opportunities)
    d. public speaking (minimum one per semester)
    e. memorization (one passage per semester -- write or recite)
    f. test taking (two test taking experiences with standardized test format per semester.)

COURSE: 8
LEVEL: Honors

OBJECTIVES

LANGUAGE

PREREQUISITES:
Noun recognition
Noun plurals
Pronoun recognition
Verb recognition
Verb tenses
Capital letters
End marks
Commas
Recognizing and writing sentence types
Pronoun types
Pronoun case
Subject/verb agreement
Prepositional phrases
Modifiers
Conjunctions and interjections
Parts of speech total
Compound sentences

1. Given a list of at least 10 regular or irregular nouns, the student will form the singular and plural possessives with 70% accuracy.

2. Given at least 10 sentences, the student will identify infinitives, participles, and gerunds with 70% accuracy.

3. Given at least 10 regular and irregular verbs, the student will form the past, present, future, past perfect, present perfect, and future perfect tenses with 70% accuracy.

4. Given the rules in the text, the student will place colons and semicolons in at least 10 sentences with 70% accuracy.

5. Given the rules in the text, the student will place apostrophes, parentheses, dashes, ellipses, quotation marks, underlinings, hyphens, and brackets in at least 10 sentences with 70% accuracy.

6. Given at least 10 sentences, the student will identify the relative pronoun or subordinate conjunction and the use of the subordinate clause with 70% accuracy.

7. Given at least 10 sentences, the student will diagram sentences with subordinate clauses with 70% accuracy.

8. Given at least 10 sentences, the student will identify them as using the active or passive voice with 70% accuracy.

Given rules presented in text, the student will be able to:

9. complete usage exercises with 70% accuracy.

10. complete spelling exercises with 70% accuracy.

11. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.

12. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

13. complete analogies with 70% accuracy.

14. choose the correct word of a given context with 70% accuracy.

15. Given at least 10 sentences, the student will demonstrate mastery of complements by identifying direct objects, indirect objects, predicate nouns, and predicate adjectives with 80% accuracy.

16. Given at least 10 sentences, the student will demonstrate mastery of diagraming by diagraming simple and compound sentences with 80% mastery.

LITERATURE

PREREQUISITES:
Main idea
Character detail
Fact/opinion
Fiction/non-fiction
Setting
Simile/rhyme
Fantasy/realism
Metaphor
Plot summary
Genre
Narrative paragraphs
Descriptive paragraphs

Given at least 10 reading selections, the student will be able to:

17. state themes with 70% accuracy.

18. analyze characters in terms of motivation, personality traits, and/or development with 70% accuracy.

19. identify symbols with 70% accuracy.

20. define and distinguish between examples of irony and contrast with 70% accuracy.

21. describe mood and/or tone of each selection with 70% accuracy.

22. Given at least 10 reading selections, the student will demonstrate mastery of plot structure by identifying the conflict, climax, and resolution with 80% accuracy.

23. Given at least 10 reading selections, the student will demonstrate mastery of point of view by identifying first person, third person limited, and third person omniscient with 80% accuracy.

24. Given at least 10 exercises, the student will demonstrate mastery of inference (cause and effect, making comparisons, drawing conclusions, and predicting outcomes) by completing those exercises with 80% accuracy.

25. The student will demonstrate mastery of poetic devices by identifying personification, alliteration, hyperbole, and onomatopoeia in at least 10 exercises with 80% accuracy.

COMPOSITION/RESEARCH

PREREQUISITES:
Summarizing
Brainstorming
Organizing ideas
Forming a topic sentence
Writing a paragraph
Card catalog and identifying types of information
Book format
Use of sources -- dictionary, encyclopedia, and atlas

26. In weekly writing assignments, the student will:
    a. choose an appropriate topic.
    b. proofread, revise, and rewrite compositions to correct errors in careless omissions, redundancies, faulty comparisons, and shifts in tense.
    c. address a specific audience and demonstrate a clear purpose.
    d. use transitions.
    e. use appropriate grammar paralleling the language objectives.
    f. demonstrate clear pronoun reference.
    g. demonstrate proper subject-verb agreement and pronoun antecedent agreement.
    h. be able to identify and correctly use active and passive voice.

27. Given a reading selection, the student will be able to paraphrase it accurately without plagiarism.

28. Given a reading selection and the major divisions, the student will supply the subtopics in proper outline form.

29. The student will write expository paragraphs.

30. Given an assigned topic, the student will be able to locate a source using the Reader's Guide.

31. Given a list of sources, the student will rewrite them in proper bibliography form as per text.

32. The student will demonstrate mastery of the essay format by writing a multiparagraph essay including a thesis, introduction, body, and conclusion.

33. Each six weeks the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.

34. Each year the student will produce at least one 3-5 page composition which reflects the research concepts and skills appropriate to his grade and ability level:
    a. choose and narrow a topic.
    b. write a thesis statement.
    c. take notes.
    d. paraphrase and summarize.
    e. avoid plagiarism.
    f. organize ideas.
    g. use transitions.
    h. use quotations to support thesis.
    i. use encyclopedia, dictionary, atlas, Reader's Guide, and card catalogue.
    j. prepare an outline.
    k. cite references.
    l. edit.
    m. prepare a working and final bibliography.
    n. prepare note cards.
    o. use quotation marks correctly.
    p. use parallelism.
    q. Prepare footnotes and end notes.

OTHER

PREREQUISITES: Study skills
Legible handwriting
Dictation

35. The student will engage in activities pertaining to the following skills:
    a. listening for notetaking (weekly)
    b. listening for discussion (weekly)
    c. oral reading (weekly formal and/or informal opportunities)
    d. public speaking (minimum one per semester)
    e. memorization (one passage per semester -- write or recite)
    f. test taking (two test taking experiences with standardized test format per semester.)

COURSE: 9
LEVEL: Honors

OBJECTIVES

LANGUAGE

PREREQUISITES:
Noun recognition
Noun plurals
Pronoun recognition
Verb recognition
Verb tenses
Capital letters
End marks
Commas
Recognizing and writing sentence types
Pronoun types
Pronoun case
Subject/verb agreement
Prepositional phrases
Modifiers
Conjunctions and interjections
Parts of speech total
Compound sentences
Complements
Diagraming simple and compound sentences

1. Given a list of at least 10 regular or irregular nouns, the student will form the singular and plural possessives with 70% accuracy.

2. Given at least 10 sentences, the student will identify them as using the active or passive voice with 70% accuracy.

Given rules presented in text, the student will be able to:

3. complete usage exercises with 70% accuracy.

4. complete spelling exercises with 70% accuracy.

5. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.

6. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

7. complete analogies with 70% accuracy.

8. choose the correct word of a given context with 70% accuracy.

9. Given the rules in the text, the student will demonstrate mastery of colon and semicolon by correctly placing them in at least 10 sentences with 80% accuracy.

10. Given the rules in the text, the student will demonstrate mastery of punctuation by placing apostrophes, parentheses, dashes, ellipses, quotation marks, underlinings, hyphens, and brackets in at least 10 sentences with 80% accuracy.

11. Given at least 10 sentences, the student will demonstrate mastery of verbals by identifying infinitives, participles, and gerunds with 80% accuracy.

12. Given at least 10 sentences, the student will demonstrate mastery of clauses by identifying the relative pronoun or subordinate conjunction and the use of the subordinate clause with 80% accuracy.

13. Given at least 10 simple, compound, and complex sentences, the student will demonstrate mastery of diagraming by diagraming them with 80% accuracy.

14. Given at least 10 regular or irregular verbs, the student will demonstrate mastery of tenses by forming the 6 tenses with 80% accuracy.

LITERATURE

PREREQUISITES:
Main idea
Character detail
Fact/opinion
Fiction/non-fiction
Setting
Simile/rhyme
Fantasy/realism
Metaphor
Plot summary
Genre
Plot structure
Point of view
Inference skills

Given at least 10 reading selections, the student will be able to:

15. identify symbols with 70% accuracy.

16. identify and explain dramatic, situation, and verbal irony with 70% accuracy.

17. describe mood and/or tone of each selection with 70% accuracy.

18. identify four basic meter patterns with 70% accuracy (iambic, dactyllic, anapestic, trochaic).

19. The student will demonstrate mastery of theme by identifying the theme(s) in at least 10 reading selection with 80% mastery.

20. The student will demonstrate mastery of character by analyzing characters in terms of motivation, personality traits, and/or development in at least 10 reading selections with 80% accuracy.

COMPOSITION/RESEARCH

PREREQUISITES: Summarizing
Brainstorming
Organizing ideas
Forming a topic sentence
Writing a paragraph
Card catalog and identifying types of information
Book format
Use of sources -- dictionary, encyclopedia, and atlas
Narrative paragraphs
Descriptive paragraphs
Essay format
Writing a formal outline
Paraphrasing/citing references

21. In weekly writing assignments, the student will:
    a. choose an appropriate topic.
    b. proofread, revise, and rewrite compositions to correct errors in careless omissions, redundancies, faulty comparisons, and shifts in tense.
    c. address a specific audience and demonstrate a clear purpose.
    d. use appropriate grammar paralleling the language objectives.
    e. be able to identify and correctly use active and passive voice.

22. The student will write persuasive paragraphs.

23. In weekly writing assignments, the student will demonstrate mastery of:
    a. using transitions between sentences and paragraphs.
    b. clear pronoun references.
    c. proper subject-verb agreement and pronoun antecedent agreement.

24. Given a variety of reading selections, the student will demonstrate mastery of paraphrasing by stating the main ideas without plagiarism.

25. Given an assigned topic, the student will demonstrate mastery of outlining by developing a formal outline for a formal essay.

26. Each year the student will produce at least one 3-5 page composition which reflects the research concepts and skills appropriate to his grade and ability level:
    a. choose and narrow a topic.
    b. write a thesis statement.
    c. take notes.
    d. paraphrase and summarize.
    e. avoid plagiarism.
    f. organize ideas.
    g. use transitions.
    h. use quotations to support thesis.

i. use encyclopedia, dictionary, atlas, Reader's Guide, and card catalogue.
j. prepare an outline.
k. cite references.
l. edit.
m. prepare a working and final bibliography.
n. prepare note cards.
o. use quotation marks correctly.
p. use parallelism.
q. prepare footnotes and end notes.

27. Each six weeks the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.

OTHER

PREREQUISITES: Study skills
Legible handwriting
Dictation

28. The student will engage in activities pertaining to the following skills:
a. listening for notetaking (weekly)
b. listening for discussion (weekly)
c. oral reading (weekly formal and/or informal opportunities)
d. public speaking (minimum one per semester)
e. memorization (one passage per semester -- write or recite)
f. test taking (two test taking experiences with standardized test format per semester.)

COURSE: 10
LEVEL: Honors

OBJECTIVES

LANGUAGE

PREREQUISITES:
Noun recognition
Noun plurals
Pronoun recognition
Verb recognition
Verb tenses
Capital letters
End marks
Commas
Recognizing and writing sentence types
Pronoun types
Pronoun case
Subject/verb agreement
Prepositional phrases
Modifiers
Conjunctions and interjections
Parts of speech total
Compound sentences
Complements
Diagraming simple and compound sentences
Colon & semicolon
Miscellaneous punctuation
Verbals
Clauses
Diagraming
Transitions
Pronoun reference
Pronoun antecedent
Subject/verb agreement

Given rules presented in text, the student will be able to:

1. complete usage exercises with 70% accuracy.

2. complete spelling exercises with 70% accuracy.

3. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.

4. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

5. complete analogies with 70% accuracy.

6. choose the correct word of a given context with 70% accuracy.

7. The student will demonstrate mastery of possessives by forming the singular and plural possessives of regular and irregular nouns in at least 10 examples with 80% accuracy.

LITERATURE

PREREQUISITES:
Main Idea
Character detail
Fact/opinion
Fiction/non-fiction
Setting
Simile/rhyme
Fantasy/realism
Metaphor
Plot summary
Genre
Plot structure
Point of view
Inference skills
Theme
Character study

Given at least 10 reading selections, the student will be able to:

8. identify four basic meter patterns with 70% accuracy (iambic, dactyllic, anapestic, trochaic).

9. The student will demonstrate mastery of irony by identifying and explaining dramatic, situation, and verbal irony with 80% accuracy.

10. The student will demonstrate mastery of symbolism by identifying, tracing, and explaining symbolism with 80% accuracy.

11. The student will demonstrate mastery of mood and tone by identifying and analyzing the mood and/or tone of at least 10 reading selections with 80% accuracy.

COMPOSITION/RESEARCH

PREREQUISITES:
Summarizing
Brainstorming
Organizing ideas
Forming a topic sentence
Writing a paragraph
Card catalog and identifying types of information
Book format
Narrative paragraphs
Descriptive paragraphs

Essay Format
Paraphrasing without plagiarism
Outline
Reader's Guide
Bibliography
Other sources
Expository paragraphs

12. In weekly writing assignments, the student will:
    a. choose an appropriate topic.
    b. proofread, revise, and rewrite compositions to correct errors in careless omissions, redundancies, faulty comparisons, and shifts in tense.
    c. address a specific audience and demonstrate a clear purpose.
    d. use appropriate grammar paralleling the language objectives.

13. In weekly writing assignments, the student will demonstrate mastery of active and passive voice.

14. Each six weeks the student will produce at least one item of creative writing which reflects the skills and concepts appropriate to his grade and ability level.

15. The student will demonstrate mastery of the research format by writing a 1000-1500 word paper of critical analysis pertaining to literature. He will use:
    a. a working bibliography of 20 sources (minimum)
    b. a final bibliography of 10 sources (minimum)
    c. no more than one (1) encyclopedia reference
    d. three (3) periodicals (where possible)

OTHER

PREREQUISITES: Study skills
Legible handwriting
Dictation

16. The student will engage in activities pertaining to the following skills:
    a. listening for notetaking (weekly)
    b. listening for discussion (weekly)
    c. oral reading (weekly formal and/or informal opportunities)
    d. public speaking (minimum one per semester)
    e. memorization (one passage per semester -- write or recite)
    f. test taking (two test taking experiences with standardized test format per semester.)

COURSE: 11
LEVEL: Honors

OBJECTIVES

LANGUAGE

PREREQUISITES:
Noun recognition
Noun plurals
Pronoun recognition
Verb recognition
Verb tenses
Capital letters
End marks
Commas
Recognizing and writing sentence types
Pronoun types
Pronoun case
Subject/verb agreement
Prepositional phrases
Modifiers
Conjunctions and interjections
Parts of speech total
Compound sentences
Complements
Diagraming simple and compound sentences
Colon & semicolon
Miscellaneous punctuation
Verbals
Clauses
Diagraming
Transitions
Pronoun reference
Pronoun antecedent
Subject/verb agreement
Possessives
Active and passive voice

Given rules presented in text, the student will be able to:

1. complete usage exercises with 70% accuracy.

2. complete spelling exercises with 70% accuracy.

3. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.

4. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

5. complete analogies with 70% accuracy.

6. choose the correct word of a given context with 70% accuracy.

LITERATURE

PREREQUISITES:
Main idea
Character detail
Fact/opinion
Fiction/non-fiction
Setting
Simile/rhyme
Fantasy/realism
Metaphor
Plot summary
Genre
Plot structure
Point of view
Inference skills
Theme
Character study
Irony
Symbols
Mood/tone

7. Given at least 10 reading selections, the student will be able to identify four basic meter patterns with 70% accuracy (iambic, dactyllic, anapestic, trochaic).

8. Given selected reading material, the student will continue to use mastered literature skills.

COMPOSITION/RESEARCH

PREREQUISITES:
Summarizing
Brainstorming
Organizing ideas
Forming a topic sentence
Writing a paragraph
Card catalog and identifying types of information
Book format
Use of sources -- dictionary, encyclopedia, and atlas
Narrative paragraphs
Descriptive paragraphs
Essay format
Paraphrasing without plagiarism
Outline
Reader's Guide
Bibliography
Other sources
Citing a reference
Expository paragraphs
Persuasive paragraphs
The research paper

9. The student will continue to use his composition skills through weekly writing assignments.

10. The student will write a 1000-1500 word paper of critical analysis pertaining to American literature. He will use:
    a. a working bibliography of 20 sources (minimum)
    b. a final bibliography of 10 sources (minimum)
    c. no more than 1 encyclopedia reference
    d. 3 periodicals (where possible)

OTHER

PREREQUISITES: Study skills
Legible handwriting
Dictation

11. The student will engage in activities pertaining to the following skills:
    a. listening for notetaking (weekly)
    b. listening for discussion (weekly)
    c. oral reading (weekly formal and/or informal opportunities)
    d. public speaking (minimum one per semester)
    e. memorization (one passage per semester -- write or recite)
    f. test taking (two test taking experiences with standardized test format per semester.)

COURSE: 12
LEVEL: Honors

OBJECTIVES

LANGUAGE

PREREQUISITES:
Noun recognition
Noun plurals
Pronoun recognition
Verb recognition
Verb tenses
Capital letters
End marks
Commas
Recognizing and writing sentence types
Pronoun types
Pronoun case
Subject/verb agreement
Prepositional phrases
Modifiers
Conjunctions and interjections
Parts of speech total
Compound sentences
Complements
Diagraming simple and compound sentences
Colon & semicolon
Miscellaneous punctuation
Verbals
Clauses
Diagraming
Transitions
Pronoun reference
Pronoun antecedent
Subject/verb agreement
Possessives
Active and passive voice

Given rules presented in text, the student will be able to:

1. complete usage exercises with 70% accuracy.

2. complete spelling exercises with 70% accuracy.

3. complete vocabulary exercises concerning roots, prefixes, suffixes, synonyms, antonyms, and homonyms with 70% accuracy.

4. The student will be introduced to a minimum of 10 vocabulary words per week and will complete weekly exercises or tests with 70% accuracy.

Given a minimum of 5 examples per week, the student will be able to:

5. complete analogies with 70% accuracy.

6. choose the correct word of a given context with 70% accuracy.

LITERATURE

PREREQUISITES:
Main idea
Character detail
Fact/opinion
Fiction/non-fiction
Setting
Simile/rhyme
Fantasy/realism
Metaphor
Plot summary
Genre
Plot structure
Point of view
Inference skills
Theme
Character study
Irony
Symbols
Mood/tone

Given at least 10 reading selections, the student will be able to:

7. identify four basic meter patterns with 70% accuracy (iambic, dactyllic, anapestic, trochaic).

8. continue to use mastered literature skills.

COMPOSITION/RESEARCH

PREREQUISITES:
Summarizing
Brainstorming
Organizing and writing sentence types
Forming a topic sentence
Writing a paragraph
Card catalog and identifying types of information
Book format
Use of sources -- dictionary, encyclopedia, and atlas
Narrative paragraphs
Descriptive paragraphs
Essay format
Paraphrasing without plagiarism
Outline
Reader's Guide
Bibliography
Other sources
Citing a reference
Expository paragraphs
Persuasive paragraphs

9. The student will continue to use his composition skills through weekly writing assignments.

10. The student will write a creative research paper on a major novel or play.

11. Each six weeks the student will produce at least one item of creative writing which reflects the concepts and skills appropriate to his grade and ability level.

OTHER

PREREQUISITES: Study skills
Legible handwriting
Dictation

12. The student will engage in activities pertaining to the following skills:
    a. listening for notetaking (weekly)
    b. listening for discussion (weekly)
    c. oral reading (weekly formal and/or informal opportunities)
    d. public speaking (minimum one per semester)
    e. memorization (one passage per semester -- write or recite)
    f. test taking (two test taking experiences with standardized test format per semester.)

APPENDIX A

TEXTBOOKS AND ANCILLARY MATERIALS

LANGUAGE ARTS (GRADE 7)

LEVELS 1-3

Grammar and Composition: Scope English Grammar and Composition, Level 1 (Scholastic, 1984).

Literature: Scope English Anthology, Level 1 (Scholastic, 1984).

Ancillary Materials: The Cay, Sounder, Tom Sawyer (adaptation), Rat Catcher of Whitestone, The '50 Ford, Myths and Folktales Around the World (after first six weeks).

LEVELS 4-5

Grammar and Composition: Ginn English 7 (Ginn, 1984).

Literature: Beginnings (Living literature Series) (Heath, 1981).

Ancillary Materials: Sounder, Witch of Blackbird Pond, The Cay, Myths and Folktales Around the World (first six weeks).

LEVELS 6-8

Grammar and Composition: Prentice-Hall Grammar and Composition, Level 1 (Prentice-Hall, 1982).

Literature: Adventures for Readers, Book One, Heritage Edition (Harcourt, Brace, Jovanovich, 1979).

Ancillary Materials: Sounder, The Red Pony, A Christmas Carol, Light in the Forest, Up a Road Slowly, selected myths from text, Vocabulit Hawk Series.

HONORS (Odyssey)

Grammar and Composition: Warriner's English Grammar and Composition, First Course (Harcourt, Brace, Jovanovich, 1977). English Writing and Language Skills, First Course (Harcourt, Brace, Jovanovich, 1983).

Literature: Literature I (Holt, Rinehart, Winston, 1968).

Ancillary Materials: Sounder, The Red Pony, Up a Road Slowly, Where the Lilies Bloom, Light in the Forest, A Christmas Carol, The Mouse That Roared, selected myths from text, Wordpak Rangefinder Series.

TEXTBOOKS AND ANCILLARY MATERIALS

LANGUAGE ARTS (GRADE 8)

LEVELS 1-3

Grammar and Composition: Scope English Grammar and Composition, Level 2 (Scholastic, 1984).

Literature: Scope English Anthology, Level 2 (Scholastic, 1984).

Ancillary Materials: Queenie Peavy, Call of the Wild (adaptation), The Contender, American Folklore and Legends.

LEVELS 4-5

Grammar and Composition: Ginn English 8 (Ginn, 1984).

Literature: Discovering Your World (Living Literature Series) (Heath, 1981).

Ancillary Materials: The Cat Ate My Gymsuit, The Contender, The Red Pony, Light in the Forest.

LEVELS 6-8

Grammar and Composition: Prentice-Hall Grammar and Composition, Level 2 (Prentice-Hall, 1982).

Literature: Adventures for Readers, Book Two, Heritage Edition (Harcourt, Brace, Jovanovich, 1979).

Ancillary Materials: The Hobbit, Diary of Ann Frank, Call of the Wild, Shane, Vocabulit Falcon Series.

Optional selections: Out of the Silent Planet, Turn of the Screw.

HONORS (Odyssey)

Grammar and Composition: Warriner's English Grammar and Composition, Second Course (Harcourt, Brace, Jovanovich, 1977). English Writing and Language Skills, Second Course (Harcourt, Brace, Jovanovich, 1983).

Literature: Literature II (Holt, Rinehart, Winston, 1968).

Ancillary Materials: Great Expectations, Turn of the Screw, Our Town, The Hobbit, Out of the Silent Planet, The Once and Future King, Call of the Wild, Shane, Diary of Ann Frank, Wordpak Spectrum Series.

TEXTBOOKS AND ANCILLARY MATERIALS

LANGUAGE ARTS I (GRADE 9)

LEVELS 1-3

Grammar and Composition: Scope English Grammar and Composition, Level 3 (Scholastic, 1984).

Literature: Scope English Anthology, Level 3 (Scholastic, 1984).

Ancillary Materials: Durango Street, That Was Then, This is Now, Treasure Island, Magnificent Myths of Man.

LEVELS 4-5

Grammar and Composition: Holt English: Language and Writing 9 (Holt, Rinehart, Winston, 1983).

Literature: New Horizons (Living Literature Series) (Heath, 1981).

Ancillary Materials: Loneliness of the Long Distance Runner, Outsiders, Pigman, Shane.

Optional selections: Where the Lilies Bloom, Treasure Island

LEVELS 6-8

Grammar and Composition: Prentice-Hall Grammar and Composition, Level 3 (Prentice-Hall, 1982).

Literature: Adventures for Readers, Heritage Edition (Harcourt, Brace, Jovanovich, 1979).

Ancillary Materials: Hound of the Baskervilles, Fahrenheit 451, The Old Man and the Sea, Romeo and Juliet, West Side Story, To Kill a Mockingbird, Vocabulit Eagle Series

Optional selections: Great Expectations

HONORS (Odyssey)

Grammar and Composition: Warriner's English Grammar and Composition, Third Course (Harcourt, Brace, Jovanovich, 1977). English Writing and Language Skills, Third Course (Harcourt, Brace, Jovanovich, 1983).

Literature: Literature III (Holt, Rinehart, Winston, 1968).

Ancillary Materials: Hound of the Baskervilles, Fahrenheit 451, Romeo and Juliet, Wuthering Heights, The Odyssey, Billy Budd, To Kill a Mockingbird, Mythology, The Old Man and the Sea, Wordpak Lexicon Series.

TEXTBOOKS AND ANCILLARY MATERIALS

LANGUAGE ARTS II (GRADE 10)

LEVELS 2-3

Grammar and Composition: Scope English Grammar and Composition, Level 4 (Scholastic, 1984).

Literature: Scope English Anthology, Level 4 (Scholastic, 1984).

LEVELS 4-5

Grammar and Composition: English Writing and Language Skills, Fourth Course (Harcourt, Brace, Jovanovich, 1983).

Literature: Our World Today (Living Literature Series) (Heath, 1981).

Ancillary Materials: Choices from The Chocolate Man, A Separate Peace, Black Boy, Our Town, Romeo and Juliet.

LEVELS 6-8 and Honors

Grammar and Composition: Prentice-Hall Grammar and Composition, Level 4 (Prentice-Hall, 1982).

Literature: Question and Form in Literature (Medallion Edition of America Reads Series) (Scott, Foresman, 1979); Western Literature (McGraw-Hill, 1967); Adventures in World Literature (Harcourt, 1970).

Ancillary Materials: Short stories, novels, poems, and plays to be assigned by the teacher.

TEXTBOOKS AND ANCILLARY MATERIALS

LANGUAGE ARTS III (GRADE 11)

LEVELS 2-3

Grammar and Composition: Scope English Grammar and Composition, Level 5 (Scholastic, 1984).

Literature: Scope English Anthology, Level 5 (Scholastic, 1984).

LEVELS 4-5

Grammar and Composition: English Writing and Language Skills, Fifth Course (Harcourt, Brace, Jovanovich, 1983).

Literature: American Voices (Living Literature Series) (Heath, 1981).

Ancillary Materials: Choices from The Crucible, The Scarlet Letter, Huckleberry Finn, The Call of the Wild, The Ox-Bow Incident, Black Boy, Bridge at San Louis Rey, A Separate Peace, To Kill a Mockingbird, The Member of the Wedding, Pale Horse, Pale Rider, The Glass Menagerie, Anthem, The Martian Chronicles, Alas, Babylon, stories by Faulkner and O'Connor.

LEVELS 6-8

Grammar and Composition: Prentice-Hall Grammar and Composition, Level 5 (Prentice-Hall, 1982).

Literature: United States in Literature (Medallion Edition of America Reads Series) (Scott, Foresman, 1979).

Ancillary Materials: Choices from The Crucible, The Scarlet Letter, Red Badge of Courage, Huckleberry Finn, Ethan Frome, Black Boy, The Glass Menagerie, The Great Gatsby, The Sun Also Rises, The Grapes of Wrath, Babbitt, Anthem, The Martian Chronicles, Alas, Babylon, stories by Faulkner and O'Connor.

HONORS

Grammar and Composition: Prentice-Hall Grammar and Composition, Level 5 (Prentice-Hall, 1982).

Literature: Adventures in American Literature (Adventures in Literature, Heritage Edition) (Harcourt, Brace, Jovanovich, 1980).

Ancillary Materials: Choices from The Crucible, The Scarlet Letter, Moby Dick, Huckleberry Finn, Red Badge of Courage, Ethan Frome, The Great Gatsby, Intruder in the Dust, The Sun Also Rises, Babbitt, Grapes of Wrath.

TEXTBOOKS AND ANCILLARY MATERIALS

LANGUAGE ARTS IV (GRADE 12)

LEVELS 2-3

Grammar and Composition: Scope English Grammar and Composition, Level 6 (Scholastic, 1984).

Literature: Scope English Anthology, Level 6 (Scholastic, 1984).

LEVELS 4-5

Grammar and Composition: English Writing and Language Skills, Complete Course (Harcourt, Brace, Jovanovich, 1983).

Literature: The Literary Heritage (Living Literature Series) (Heath, 1981).

Ancillary Materials: Lord of the Flies, 1984, poems, novels, and plays to be assigned by the teacher.

LEVELS 6-8

Grammar and Composition: Prentice-Hall Grammar and Composition, Level 6 (Prentice-Hall, 1982).

Literature: England in Literature (Medallion Edition of America Reads Series) (Scott, Foresman, 1982).

Ancillary Materials: Choices from a Shakespearian play, Wuthering Heights, Great Expectations, Tess of the D'Urbevilles, Mill on the Floss, Heart of Darkness, The Power and the Glory, 1984, Brave New World, Cry, the Beloved Country, Lord of the Flies, selections from Best-Selling Chapters.

ADVANCED PLACEMENT

Grammar and Composition: Prentice-Hall Grammar and Composition, Level 6 (Prentice-Hall, 1982).

Literature: Adventures in English Literature (Harcourt, Brace, Jovanovich, 1973); An Introduction to Literature, 8th edition (Little, Brown, 1985).

Ancillary Materials: Novels, plays, short stories, essays, and poems assigned by the teacher. Choices from The Merchant of Venice, Othello, Hamlet, A Midsummer Night's Dream, As You Like It, The Stranger, 1984, The Glass Menagerie, Death of a Salesman.

APPENDIX B

SCOPE AND SEQUENCE FLOW CHART

| | 1 | | 2-3 | | 4-5 | | 6-8 | | H | |
|---|---|---|---|---|---|---|---|---|---|---|
| LITERATURE | 7 8 9 | 10 11 12 | 7 8 9 | 10 11 12 | 7 8 9 | 10 11 12 | 7 8 9 | 10 11 12 | 7 8 9 | 10 11 12 |
| main idea | I | M P | I | M | I M P | | P | | P | |
| theme | | | | | I | | I M P | | I M P | |
| concrete character details | I | M P | I M P | | I M P | | P | | P | |
| character analysis | I | | | I | I | M P | I M P | | I M P | |
| plot structure | | | | I | I | | I M P | | I M P | |
| plot summary | I | | I | M P | I M P | | I M P | | M P | |
| fact/opinion | I | | I | M P | P | | P | | P | |
| fiction/non-fiction | I M P | | I M P | | P | | P | | P | |
| fantasy/realism | I | | I M P | | P | | P | | P | |
| concrete details of setting | I M P | | I M P | | I M P | | P | | P | |
| genre | | | I | | I | M P | M P | | M P | |
| point of view | | | I | | I | M P | I M P | | M P | |
| simile | I | | I M P | | M P | | M P | | P | |
| metaphor | I | | I | | I | M P | I M P | | M P | |
| personification | I | | I | | I | M P | I M P | | I M P | |
| onomatopoeia | I | | I | | I | M P | I M P | | I M P | |
| alliteration | I | | I | | I | M P | I M P | | I M P | |
| hyperbole | I | | I | | I | M P | I M P | | I M P | |
| meter | | | | | | I | I | | I | |
| rhyme | I | | I M P | | M P | | M P | | P | |
| irony/contrast | | | I | | I | | I | M P | I | M P |
| symbolism | | | I | | I | | I | M P | I | M P |
| inference skills | | | I | | I | | I M P | | I M P | |
| mood/tone | | | I | | I | | I | M P | I | M P |



BEST COPY AVAILABLE

| | 1 | | 2-3 | | 4-5 | | 6-8 | | H | |
|---|---|---|---|---|---|---|---|---|---|---|
| LANGUAGE | 7 8 9 | 10 11 12 | 7 8 9 | 10 11 12 | 7 8 9 | 10 11 12 | 7 8 9 | 10 11 12 | 7 8 9 | 10 11 12 |
| nouns - recognition | | I | I | | I M P | | P | | P | |
| plurals | | I | I | M P | I M P | | P | | P | |
| possessives | | I | I | | I | M P | I | M P | I | M P |
| personal pn - recog. | | I | I | M P | I M P | | P | | P | |
| pronoun case (usage) | | I | I | | I M P | | I M P | | M P | |
| pronoun type | | | | | I | M P | I M P | | M P | |
| subject (simple) - recog. | | I | I | | I M P | | I M P | | M P | |
| complements | | | | I | I | M P | I M P | | I M P | |
| verbs - recognition | | I | I | | I M P | | P | | P | |
| verb tense - simple | | I | I | M P | I | M P | P | | P | |
| full conj. | | | | | | | I M P | | I M P | |
| sub-verb agreement | | I | I | | I | M P | I M P | | M P | |
| modifiers - recognition | | | I | | I | M P | I M P | | M P | |
| prep. phrase - recog. | | | I | | I | M P | I M P | | M P | |
| conjunctions - recog. | | | I | | I | M P | I M P | | M P | |
| interjections - recog. | | | I | | I | M P | I M P | | M P | |
| parts of speech - recog. | | | I | | I | M P | I M P | | M P | |
| simple sentence struct. rec. | | I | I | | I | M P | I M P | | M P | |
| compound sent. struct. rec. | | I | I | | I | M P | I M P | | M P | |
| capitalization | I | | I | M P | I M P | | M P | | P | |
| end punctuation | I | | I | M P | I M P | | M P | | P | |
| abbreviations | I | | I | M P | I M P | | M P | | P | |
| comma | I | | I | | I M P | | M P | | P | |
| colon | | | | | I | M P | I | M P | I M P | |
| semi-colon | | | | | I | M P | I | M P | I M P | |
| misc. punctuation | | | | | I | M P | I | M P | I M P | |
| verbals | | | | | I | | I | M P | I M P | |
| clauses | | | | | | I | I | M P | I M P | |
| diagramming | | | I | | I | M P | I M P | | I M P | |
| usage per text | I | | I | | I | | I | | I | |
| spelling rules / text | I | | I | | I | | I | | I | |
| roots | I | | I | | I | | I | | I | |
| prefixes | I | | I | | I | | I | | I | |
| suffixes | I | | I | | I | | I | | I | |
| homonyms | I | | I | | I | | I | | I | |
| synonyms | I | | I | | I | | I | | I | |
| antonyms | I | | I | | I | | I | | I | |
| analogies | I | | I | | I | | I | | I | |
| sent. completion (context) | I | | I | | I | | I | | I | |
| vocabulary words | I | | I | | I | | I | | I | |

| | 1 | 2-3 | 4-5 | 6-8 | H |
|---|---|---|---|---|---|
| | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 |
| COMPOSITION | | | | | |
| legible handwriting | P | P | P | P | P |
| dictation | P | P | P | P | P |
| A. USAGE | | | | | |
| sentence writing | I | I | MP | P | P |
| fragment, run-on recog. | I | I | I MP | IMP | P |
| subject-verb agreement | | | I | I MP | I MP |
| pronoun/antecedent | | I | I MP | I MP | I MP |
| pronoun reference | | | I MP | I MP | I MP |
| indefinite pronoun | | | I MP | I MP | IMP |
| parallelism | | | I | I MP | I MP |
| voice/mood | | | I | I MP | IMP |
| careless omissions | I | I | I MP | I MP | I MP |
| redundancies | | I | I MP | I MP | I MP |
| faulty comparisons | | I | I MP | I MP | I MP |
| shift in tense | I | I | I | I MP | I MP |
| use of transitions | | I | I MP | I MP | I MP |
| sub > ordination | | | I | IMP | IMP |
| B. CONTENT | | | | | |
| audience/purpose | I | I | I | I | I |
| paraphrasing | | | I MP | I MP | I MP |
| summarizing | I | I | I MP | I MP | I MP |
| choosing a topic | I | I MP | I | I MP | I MP |
| brainstorming | I | I MP | I MP | P | P |
| organizing | I | I MP | I MP | P | P |
| outlining | | I MP | I MP | I MP | I MP |
| writing topic sentence | I | I MP | I MP | P | P |
| writing narrative # | I | I | IMP | IMP | MP |
| writing descriptive # | I | I | I MP | IMP | MP |
| writing expository # | | I | I MP | IMP | MP |
| writing persuasive # | | I | I MP | IMP | IMP |
| proofreading | | I | I | I | I |
| revise/rewrite | I | I | I | I | I |
| writing friendly letter (env.) | I | I | I MP | P | P |
| writing business letter (env.) | I | I | I MP | IMP | I MP |
| writing creatively | I | I | I | I | I |
| writing thesis statement | | I | I MP | I MP | I MP |
| writing multiff comp | | | I | I MP | IMP |

| | 1 | | 2-3 | | | 4-5 | | | 6-8 | | | H | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 7 8 9 | 10 11 12 | 7 8 9 | 10 | 11 12 | 7 8 9 | 10 | 11 12 | 7 8 9 | 10 | 11 12 | 7 8 9 | 10 | 11 12 |
| B. COMPOSITION CONTENT | | | | | | | | | | | | | | |
| preparing bibliography | | | | I | | I | M | P | I | M | P | I | M | P |
| citing references | | | | | I | I | M | P | I | M | P | I | M | P |
| note taking - printed sources | | | I | | | I | M | P | I | M | P | I | M | P |
| writing notecards | | | | | | | I M | P | I | M | P | I | M | P |
| quotations related to resrch. | | | | | | | I M | P | I | M | P | I | M | P |
| research techniques/concepts | | | I | | | I | M | P | I | M | P | I | M | P |
| C. OTHER | | | | | | | | | | | | | | |
| use of card catalog | I | | I | | | M | P | | P | | | P | | |
| use of library sections | I | | I | | | I | | | P | | | P | | |
| parts of book | I | | I | M | P | I | M | P | I | M | P | P | | |
| dictionary | I | | I | M | P | M | P | | P | | | P | | |
| encyclopedia / atlas | I | | I | M | P | M | P | | P | | | P | | |
| reader's guide | | | | | I | I | M | P | I | M | P | I | M | P |
| listening/discussion skills | I | | I | | | I | | | I | | | I | | |
| note taking - oral source | | | | | | I | | | I | | | I | | |
| oral reading | I | | I | | | I | | | I | | | I | | |
| public speaking | I | | I | | | I | | | I | | | I | | |
| memorization / recitation | I | | I | | | I | | | I | | | I | | |
| practice tests | I | | I | | | I | | | I | | | I | | |
| plagiarism | | | I | | | I | M | P | I | M | P | I | M | P |
| footnote | | | | | | | I | | I | M | P | I | M | P |

APPENDIX C

LANGUAGE ARTS POLICY STATEMENTS
(Developed by the faculties of the junior and senior high schools)

1. We suggest that interested students 7-12 be given a voluntary summer vocabulary list of 50 words taken from the state list.

2. We suggest a voluntary summer reading list of 3-5 titles 7-12 for all levels. Students who choose to read may receive extra credit by writing a paper based on one or more of the literature objectives in the curriculum -- a prerequisite skill where possible.

3. We request a coordinator for English at the administrative level to oversee the implementation of the new curriculum. We suggest relieving a teacher from classroom duties for one year's work, then returning that teacher to the classroom part-time until the curriculum can operate with in-school supervision.

4. We recommend that class size for language arts classes be no more than 20 with a total student load of no more than 80 in four classes.

5. We must work toward a standard evaluation procedure for some objectives, excluding composition.

6. We feel that homework -- extended opportunities for application and drill -- is vital to the success of the students and that homework performance should be reflected in the grade. This is not a consistent practice now.

7. We would like to see a separate level 1 and level 6 grades 7-12. Level 1 is already separate at the high school. We feel that this would create a better learning atmosphere for both the 1's and 2-3's, the 4-5's and 6's. There would be a better fit.

8. We need a reevaluation of placement procedures in all disciplines. The placement done by 6th grade teachers often follows the student throughout his secondary career -- whether his performance changes or not. A standard procedure for placement needs to be developed.

9. Some alignment of grouping or leveling needs to be made between the social studies, science, and English. Students experience a great deal of conflict if they are correctly placed in English but are incorrectly placed in another discipline.

10. We recommend a five-member committee to study the present credit situation with journalism and to present an alternative proposal to the administration for presentation to the state department.

11. To insure continuity, sequence, and integration of the skills taught in the curriculum, we recommend a year-long English class 7-12, not just 7-9.

12. We recommend that an all-inclusive policy statement reflecting the goals, expectations, and standards of the English Departments of District 7 be published and presented to parents for their information and compliance, much like the present discipline code is presented.